

Voluntary and Community Archaeology

Online CPD Resources

Produced by the ClfA Voluntary and Community Archaeology Special Interest Group (SIG), this document signposts a selection of resources for anyone interested in the theory and practice of community archaeology, including working with volunteers. Here you will find reports to read, videos to watch and training resources to explore while you are working from home, in self-isolation, furloughed or working on your Continuing Personal Development (CPD). Don't forget to record and reflect on your learning - and enjoy finding out more!

Please note these resources have not necessarily been approved or verified by ClfA or by the Voluntary and Community SIG. The document only lists suggestions. It is not exhaustive and any omission is accidental.

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Standards and Guidance

Introduction to Standards and Guidance in Archaeological Practice (ISGAP) <https://isgap.org.uk/>
Produced by the Council for British Archaeology, Historic England and the Chartered Institute for Archaeologists, ISGAP provides best practice information for community group involvement with archaeology.

BAJR Guides <http://www.bajr.org/BAJRread/BAJRGuides.asp>

Historic England Research Frameworks
<https://historicengland.org.uk/research/support-and-collaboration/research-frameworks-topologies/research-frameworks/>

Citizen Science and Scientific Crowdsourcing: an Introduction
<https://www.ucl.ac.uk/short-courses/search-courses/citizen-science-and-scientific-crowdsourcing-introduction>
An online course introducing the theory and practice of citizen science and scientific crowdsourcing.

Public Benefit

ClfA Client Guide - Realising Social and Economic Benefits through Archaeology
<https://www.archaeologists.net/find/clientguide/benefits>

ClfA Conference 2019 Session 5 'Public benefit, social value, impact, legacy...' Videos available via: <https://www.archaeologists.net/conference/2019>

The Southport Group (2011) 'Realising the Benefits of Planning-Led Investigation in the Historic Environment: A Framework for Delivery'
<https://www.archaeologists.net/sites/default/files/SouthportreportA4.pdf>

Maeer, G., Robinson, A. and Hobson, M. (2016) Values and benefits of heritage: a research review *National Lottery Heritage Fund*
https://www.heritagefund.org.uk/sites/default/files/media/research/values_and_benefits_of_heritage_2015.pdf

Nixon, T. (2017) What about Southport?
<https://www.archaeologists.net/sites/default/files/What%20about%20Southport%20A%20r>

[eport%20to%20ClfA%20against%20the%20vision%20and%20recommendations%20of%20the%20Southport%20report%202017_0.pdf](#)

European Archaeology Council (EAC) 21st Heritage Management Symposium, *Archaeology and Public Benefit: moving the debate forward* 5 - 6 March 2020 (Prague, Czech Republic). Videos of presentations available via:
<https://www.europae-archaeologiae-consilium.org/presentations-eac-2020>

Place-Making

Historic England Support for Place-Making and Design
<https://historicengland.org.uk/services-skills/our-planning-services/support-for-place-making-and-design/>

Hey, G., Thomas, R. and Gosden, C. (2018) Re-connecting through place *ClfA Conference 2018* <https://youtu.be/3dMkUuC7em8>

ClfA Conference (2019) Session 2 'How can we improve the legacies of archaeological community engagement in place making?' Videos available via:
<https://www.archaeologists.net/conference/2019>

Engaging Young People

Young Archaeologists' Club <https://www.yac-uk.org/>
The Young Archaeologists' Club (YAC) is the only UK-wide club where 8-16 year olds can participate in real archaeology and discover why it matters.

NSPCC Safeguarding children and child protection
<https://learning.nspcc.org.uk/safeguarding-child-protection>
Advice on how to set up and follow good safeguarding policies and procedures.

Council for British Archaeology (2014) Young People and Archaeology CBA Research Bulletin 3
https://new.archaeologyuk.org/Content/downloads/3360_cba-bull3_FINAL.pdf

Icarus (2015) Young People and the Heritage Sector *National Lottery Heritage Fund*
https://www.heritagefund.org.uk/sites/default/files/media/research/young_people_and_heritage_sector_icarus-report-accessible-2.pdf

Working with Volunteers

Heritage Volunteering Group <http://www.heritagevolunteeringgroup.org.uk/>

Inspiring collaboration and creating opportunities for people to share ideas that we can help transform volunteering in the heritage sector.

National Council for Voluntary Organisations (NCVO) <https://www.ncvo.org.uk/>

The umbrella body for the voluntary and community sector in England.

Johnston, H. (2018) 'Working with volunteers on archaeology projects' *BAJR Guide 51*

http://www.bajr.org/BAJRGuides/51_Volunteering/Guide_51_Managing_Volunteers.pdf

Breaking Ground Heritage 'Considerations when working with vulnerable groups in heritage'

<https://www.breakinggroundheritage.org.uk/toolbox-resources/index.html>

Heritage and Wellbeing

National Lottery Heritage Fund Wellbeing Guidance

<https://www.heritagefund.org.uk/publications/wellbeing-guidance>

Historic England Heritage and Society

<https://historicengland.org.uk/research/heritage-counts/heritage-and-society/>

Reilly, S., Nolan, C. and Monckton, L. (2018) 'Wellbeing and the Historic Environment' *Historic England*

<https://historicengland.org.uk/images-books/publications/wellbeing-and-the-historic-environment/wellbeing-and-historic-environment/>

Pennington, A. et al. (2019) 'Heritage and Wellbeing' *What Works Centre for Wellbeing*

<https://whatworkswellbeing.org/wp-content/uploads/2020/01/Heritage-scoping-review-March-2019.pdf>

ClfA Conference (2019) Session 10 'A month in the country? The value of heritage for wellbeing and social prescription' Videos available via:

<https://www.archaeologists.net/conference/2019>

Darvill, T. et al. 2019 'Historic Landscapes and Mental Well-being' *Archaeopress*

<https://www.archaeopress.com/ArchaeopressShop/Public/displayProductDetail.asp?id=%7BEEA08FF4-B364-4615-9743-1C5770C73BCE%7D>

Mental Health Awareness

Mental Health in Archaeology TAG 2015 Videos

<https://www.youtube.com/playlist?list=PLBjeGwwG0rtQYpkPax3w40QC9cyZ9Svmi>

NHS Every Mind Matters <https://www.nhs.uk/oneyou/every-mind-matters/>

Expert advice and practical tips to help you look after your mental health and wellbeing.

Mind <https://www.mind.org.uk/>

A charity providing advice and support, raising awareness and promoting understanding about mental health.

Mental Health for Small (and Medium) Workplaces

<https://www.mentalhealthatwork.org.uk/toolkit/mental-health-for-small-workplaces/>

Free online training covering building your awareness; looking after yourself; and supporting each other.

Project Evaluation

National Lottery Heritage Fund Evaluation Guidance

<https://www.heritagefund.org.uk/publications/evaluation-guidance>

HM Treasury The Magenta Book

<https://www.gov.uk/government/publications/the-magenta-book>

Government guidance on how to incorporate evaluation through the design, implementation, delivery and review stages of a project.

Public Health England Introduction to Logic Models

<https://www.gov.uk/government/publications/evaluation-in-health-and-well-being-overview/introduction-to-logic-models>

Logic models can help prioritise and structure data collection analysis to understand how an intervention works to achieve its outcomes.

Arts Council England 'Generic Social Outcomes'

<https://www.artscouncil.org.uk/measuring-outcomes/generic-social-outcomes>

Toolkit to measure and provide evidence of the wider benefits of your art and cultural activities.

RF Associates (2018) 'Heritage Grants: A review of the self-evaluations and outcomes of 326 completed projects' *National Lottery Heritage Fund*
https://www.heritagefund.org.uk/sites/default/files/media/research/heritage_grants_review_326_reports_final_accessible.pdf

Digital Skills

Digital Engagement in Culture, Heritage and the Arts

<https://digitalengagementframework.com/digenfra3/>

This framework helps to design the strategies, processes and technologies to use digital media in a more effective way.

The Audience Agency 'COVID-19 Resources Hub'

<https://www.theaudienceagency.org/resources/covid-hub>

Free articles, training and guidance about retaining audience engagement in the cultural sector during lockdown.

Google Digital Garage 'Fundamentals of Digital Marketing'

<https://learndigital.withgoogle.com/digitalgarage/course/digital-marketing>

Free online certified course about the basics of digital marketing.

FutureLearn 'How to Create Great Online Content'

<https://www.futurelearn.com/courses/how-to-create-great-online-content>

Free online course about delivering the right message to the right audience online.

The European Network on Cultural Management and Policy 'Social Media Toolkit for Cultural Managers'

<https://www.encatc.org/media/3543-encatc-social-media-toolkit-for-cultural-managers.compressed.pdf>

Recent Research

Hedge, R. and Nash, A. 2016 'Assessing the value of community-generated historic environment research'

<https://historicengland.org.uk/research/support-and-collaboration/research-frameworks-topologies/assessing-community-generated-research/>

Frearson, D. 2018 'Supporting Community Archaeology in the UK: Results of a 2018 survey'
CBA Research Bulletin 6

https://new.archaeologyuk.org/Content/downloads/6658_Supporting%20Community%20Archaeology%20in%20the%20UK%20Survey%202018.pdf

Brown, J., Miles, D. and Partridge, A. 2018 'Voluntary and Community Special Interest Group
Community Archaeologist Survey Report'

https://www.archaeologists.net/sites/default/files/CIfA%20Vol%20SIG%20Community%20Survey%20Report%20Nov%202018_0.pdf

Cooper, C. 2019 Community Archaeology Guidance Resource Review

<https://library.thehumanjourney.net/4636/>