



CIFA2021 ONLINE: ANNUAL CONFERENCE

ONLINE 2021

21 - 23 APRIL 2021

SESSION TITLE

Looking inwards, looking outwards: promoting archaeology at heritage sites because it's "worth it"

SESSION ABSTRACT

The National Museum of the Royal Navy and the Mary Rose Museum are not museums of archaeology, but use archaeological techniques to understand and manage collections, the context from which they come, and to tell the story of the Royal Navy from its first manifestation in the Tudor era. This session will look at the importance of research questions for retaining heritage items/ sites and communicating why we retain them, to the public.

Looking inwards: through archaeological techniques, we can analyse existing records and formulate research questions for gathering and displaying material, rather than just acquiring inherited collections. Looking outwards: we use archaeology to share our common heritage with the wider public in an engaging and accurate manner, to prove why is it 'worth it', sharing our passion and debunking myths of our methods as well as of our exhibits, which is important in this day and age of 'fake news' and a pandemic.

SESSION PROGRAMME

9:00 - 9:35	Presenting Archaeology to the Public, a Case Study: The Mary Rose <i>Christopher Dobbs MA, Head of Interpretation and Maritime Archaeology, Mary Rose Trust</i>
9:35 - 9:40	Questions
9:40 - 10:15	Archaeological Interpretation: Challenging the public to ask questions <i>Dr Eileen Clegg, Community Archaeology Producer, National Museum of the Royal Navy</i>
10:15 - 10:20	Questions
10:20 - 10:30	Questions to the panel

SPEAKER ABSTRACTS

None