Specialist Competence Matrix – to support those working in buildings archaeology

PLEASE NOTE: All applications will be assessed against the main competence matrix (P6 Applicant’s Guide) with the specialist matrix as an advisory document only.

<table>
<thead>
<tr>
<th>Practitioner (PCIfA)</th>
<th>Knowledge</th>
<th>Autonomy</th>
<th>Coping with complexity</th>
<th>Perception of context</th>
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|                     | • Good working knowledge of architectural and building history, as well as construction methods.  
• Knowledge of Historic England recording levels and their requirements, as well as of the technical application of recording methods and processes.  
• Competency or knowledge of the use of a range of basic and routine survey tools and equipment as appropriate.  
• Good working knowledge of archival research with regards to historic structures or sites.  
• Awareness of built heritage planning legislation and policy.  
• Awareness of conservation principles, policies and practice. | • Demonstrates good independent practice within a team in order to produce a buildings survey and record or compile a historic building/site appraisal or heritage statement.  
• Liaises with senior built heritage consultant, buildings archaeologist or project manager, and other senior staff as required | • Contributes effectively and pro-actively within a team to provide a resolution of a complex structure or site.  
• Recognises professional limitations and can identify when and where it is necessary to ask for guidance. | • Demonstrates good working knowledge of the role of the buildings archaeologist or built heritage consultant within the wider historic environment sector.  
• Demonstrates working knowledge of how the buildings archaeologist, conservation officer or built heritage consultant contributes to the process of developing or conserving a site, the potential circumstances whereby an archaeological building recording is required and how it is submitted. |

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<tr>
<th>Associate (ACIfA)</th>
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<td>• An extended knowledge of architectural history and construction methods.</td>
<td>• Works with extended autonomy fulfilling the requirements of a Historic England “Level 3” record or relatively complex built heritage appraisal.</td>
<td>• Demonstrates a deliberate, methodical an analytical approach to determining form, function and periods of buildings construction. Can</td>
<td>• Demonstrates an excellent understanding of the wider development and built heritage sector, and how the role of the buildings archaeologist,</td>
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- A good knowledge and understanding of concepts such as Significance, setting and curtilage.
- A good understanding of relevant built heritage legislation and health and safety policy.
- A good knowledge of the principles and practices of buildings conservation, and its philosophical underpinnings.

- Demonstrates, where appropriate, competence in use of basic, routine tools and equipment but is also competent in the use of a range of non-routine, semi-specialist equipment or software.
- Able to work on small and medium scale projects alone, in a non-supervisory role.
- Undertakes, where appropriate, supervision of staff in an assistant role.

- Recognises professional limitations, and can identify when and where it is necessary to ask for guidance
- Demonstrates a basic understanding of broader concepts such as sustainability, and how built heritage can contribute to wider societal or economic factors.

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<td>Member (MCIfA)</td>
<td>Has broad experience across the historic buildings sector leading to a thorough depth of knowledge and understanding about the techniques of survey and recording.</td>
<td>Works alone on projects in a senior of management capacity, and/or has direct supervision of others on projects.</td>
<td>Authoritative knowledge of the built heritage sector and the wider issues with which it engages.</td>
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<td></td>
<td>Has authoritative knowledge of historic architectural styles, building forms, and construction methods/materials.</td>
<td>Demonstrates experience of planning and managing complex projects across the built heritage sector, in conjunction with a variety of stakeholders.</td>
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<td>Has excellent knowledge and understanding of conservation philosophies, principles and practice.</td>
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<td>Demonstrates in-depth and wide-ranging knowledge of legislation and policy with regards to built heritage.</td>
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