

<p><b>Steve Allen</b></p>	<p>Steve has worked in Archaeology for nearly 27 years, initially as a field archaeologist but increasingly in post excavation practice, particularly in finds work and illustration, in both university and commercial environments. He is a specialist in the technology associated with wooden small finds and structural timbers and is currently employed as the archaeological wood technologist at York Archaeological Trust. He has illustrated and written significant contributions to several major projects over the years, and was the Prospect Safety rep at YAT for 10 years.</p> <p>Between 2000 and 2011 Steve was a council member of the Association of Archaeological Illustrators and Surveyors (AAI&amp;S), being successively Membership and Assessments officer, Chairman and Treasurer up to the merger with the IfA in 2011. He was elected to IfA Council in October 2012. He has chaired the Graphics Archaeology Group and organised sessions at conferences for AAI&amp;S and IfA/CIfA.</p>
<p><b>Beverley Ballin Smith</b></p>	<p>Beverley has been a member of IfA now CIfA for nearly all her professional life. She served on the former IfA Council and was Vice Chair for Outreach as well as a member of the Validation Committee. Beverley has represented the membership and matters Scottish, and has particular interest in the wider membership and publications within the Institute. She is a member of council for the Society of Antiquaries of Scotland and a member of the Society of Antiquaries of London. As well being a specialist in analysing prehistoric pottery and coarse stone tools she continues to use her project management skills in bringing, often old but sometimes very old, projects to publication. She is also editor of ARO (Archaeology Reports Online).</p>
<p><b>Paul Belford</b></p>	<p>Paul is a field archaeologist with over twenty years' experience of managing archaeology and cultural heritage projects in the UK and overseas. Since 2013 he has been the Director of the Clwyd-Powys Archaeological Trust, responsible for teams of curatorial, contracting and community archaeologists. He was previously a cultural heritage consultant with Nexus Heritage, and prior to this was Head of Archaeology and Monuments at Ironbridge for ten years. This was preceded by many years as a 'digger', and five years as Project Officer, on a variety of projects mainly in the north of England. Paul has extensive research interests in the medieval and post-medieval periods, and in contemporary archaeology, and he has a particular enthusiasm for public archaeology and community engagement. He has taught undergraduate and postgraduate students at the Universities of Birmingham, Bristol, Chester and York. He has been a Fellow of the Society of Antiquaries since 2008, and was the Chairman of the Historical Metallurgy Society from 2011-2014. Paul previously served on IfA Council in 2009-2012. As well as his current role on the CIfA Board, Paul is also a Board Member of the Black Country Living Museum.</p>
<p><b>Andrea Bradley</b></p>	
<p><b>Peter Hinton</b></p>	<p>Pete is a professional archaeologist who has been an active member of CIfA through most of its existence. He has a background in</p>

	<p>voluntary sector archaeology (reaching well into the 1970s) and a career in the commercial sector in London, specialising in post-excavation analysis, publication and specialist services. He is Chief Executive of ClfA, focusing on delivery of the strategic plan, external relations, policy and advocacy. Pete represents the Chartered Institute on numerous heritage and archaeological bodies and forums across the UK and beyond, and maintains an oversight of evolving historic environment policy and practice in many countries.</p>
<p><b>Kirsten Holland</b></p>	<p>Kirsten is a freelance Archaeology and Heritage Consultant. Most of Kirsten's current work is derived from providing ongoing archaeology and heritage consultancy services within the context of multi-disciplinary projects and chairing Inspection Panels for Registered Organisation applications on behalf of ClfA. As a graduate of the University of Bradford she retains links with the university providing occasional lectures and seminars on EIA, planning and employability.</p> <p>Kirsten spent the previous twelve years working for multi-disciplinary consultancies providing advice, preparing tenders, DBAs, ES chapters, undertaking monument condition surveys, specifying, procuring and overseeing the implementation of fieldwork. Prior to moving to a freelance role Kirsten led the Archaeology and Heritage team at WYG and was the Responsible Post-Holder for the Registered Organisation.</p> <p>Kirsten has been actively involved with IfA/ClfA since 2005, initially serving on Validation Committee before being elected to IfA Council in 2012. She was subsequently co-opted to the Executive Committee in 2014 and elected to the new ClfA Board of Directors in the same year. Kirsten represents ClfA on the Industry Working Group with FAME, Prospect, ALGAO and Diggers Forum and sits on the Advisory Panel developing Guidelines for Cultural Heritage Impact Assessment.</p>
<p><b>Alex Llewellyn</b></p>	<p>Alex gained a BSc in Heritage Conservation and Archaeology and joined ClfA almost immediately afterwards in 1998. She has been responsible for managing the operations side of the Institute for c10 years and has been involved in the strategic development, implementing the business plan, and financial management of the Chartered Institute. Alex has attended numerous courses and conferences specialising in the management and development of professional and membership organisations.</p>
<p><b>Paul Spoerry</b></p>	<p>Paul is Head of OA East, Oxford Archaeology's Cambridge-based team, previously Cambridgeshire County Council's Archaeological Field Unit, which Paul joined as a Project Manager in 1992. Prior to his arrival in the Eastern Region, Paul worked in Wessex, London and Greece as both a Field Archaeologist and a medieval pottery specialist. He graduated from Bradford's four-year sandwich degree course in Archaeological Sciences in 1985 and was awarded his PhD in medieval pottery analysis from Bournemouth University in 1990.</p> <p>Paul's research has focussed for the most part on the medieval period and he has published monographs and papers of both excavations</p>

	<p>and pottery research. His particular interests include the relationship between settlement, landscape, economics and commodity production, the medieval Fenland proving a particularly worthwhile context in which such issues can be considered. Paul has also edited a volume of papers on archaeological prospection, something that he became involved with whilst one of Arnold Aspinalls' undergraduates at Bradford.</p> <p>In 1991 Paul carried out research on behalf of RESCUE into the structure and funding of British Archaeology and its legislative and guidance framework, subsequently published as a number of booklets and papers. From that time onwards he has retained a keen interest and involvement in professional issues relating to the remuneration and training of archaeologists and the funding of archaeology in the United Kingdom.</p> <p>Paul has had a long association with Madingley Hall, The Institute of Continuing Education at The University of Cambridge, and has performed the duties of both part-time Tutor and External Moderator at differing times. He is Honorary President of Cambridge Archaeological Field Group and has served as a board member of several specialist groups and societies.</p>
<p><b>Gerry Wait</b></p>	<p>Gerry has over 30 years of experience as an archaeologist and heritage consultant. His real passion is in finding ways to make the past relevant to people and communities in building their future, with the belief that successful communities have firm roots in their past. Gerry is an expert in conservation and management planning, and heritage site management and interpretation. He has prepared conservation management plans and led Environmental and Social Impact Assessments (ESIAs) or IESC due diligence in the UK, USA, Romania, Ireland, Senegal, Sierra Leone, Burkino Faso, Niger, the Republic of Congo, Mongolia, Morocco, and Kyrgyzstan, Russia, Turkey, and Bulgaria.</p> <p>Gerry served as Chairman of the now Chartered Institute for Archaeologists (and remains a full Member) and was recently elected to the Board of ClfA, is Co-Chair of the Committee on Professional Associations in Archaeology of the European Association of Archaeologists, and member of the Register of Professional Archaeologists. Gerry has a BA in Anthropology, a MA in Anthropology and Archaeology, and a PhD in European Archaeology from the University of Oxford. He is a Fellow of the Society of Antiquaries of London, the International Association for Impact Assessment, the Society for American Archaeology, and of many other professional and academic associations.</p>
<p><b>Jan Wills</b></p>	<p>Jan has worked in archaeology for over 35 years, initially as a field archaeologist on excavation and survey projects in the north and midlands, and later as a local government service manager of both curatorial and contracting work, most recently in Gloucestershire.</p>

	<p>For many years she was involved in the teaching of archaeology to adults and to post graduate students through the universities of Birmingham and Oxford.</p> <p>Throughout her career she has been active in national organisations. She has been a Secretary of SCAUM (now FAME), the Chair and a long-term Executive Committee member of ALGAO, a Trustee of CBA, and a member of the Historic England Advisory Committee. She is a Fellow of the Society of Antiquaries.</p> <p>Locally she has worked with many archaeological societies and community groups, including as a Council and Publications Board member of the Bristol and Gloucestershire Archaeological Society, and Chair of the Committee for Archaeology in Gloucestershire.</p> <p>She joined IfA Council in 2011, and was elected Honorary Chair of the Institute in 2012. In 2014 she was elected as the first Chair of the Chartered Institute. In addition to chairing the Board of Directors she represents ClfA in many other fora, and works particularly to support ClfA's national advocacy role in policy and legislation affecting the protection and management of the historic environment.</p>
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