A NOTE FROM THE EDITOR

Welcome to our special Summer Edition of the BAG Newsletter! Inside this issue you’ll find loads of information about what BAG got up to at the CIfA conference – including our AGM where three new members were elected onto the committee. We also held our CPD session Archaeological Building Recording: Processing and Archiving at Cressing Temple Barns on Friday 22 June 2018. Finally, I would like to thank everyone who has contacted me with information for the newsletter, with more articles coming through we are able to produce newsletters more regularly ensuring that members are also kept informed of the latest goings on. With that in mind – I would like to finish on a plea for members to send articles, information and essays for submission for the next newsletter in September! I look forward to hearing from you, and hope you enjoy reading this issue.

- Charlotte

Correction

The Editor would like to offer her apologies for a misprint in Issue 38 of the BAG Newsletter.

Frank Green’s article on Ice Houses in the New Forest should have included the link: https://nfknowledge.org/, rather than the one printed.
MAJOR UPDATES!!

ON 24 JULY 2018 THE NEW VERSION OF THE NPPF WAS RELEASED.

IT IS AVAILABLE HERE:

ON 25 JULY 2018 HISTORIC ENGLAND PUBLISHED A BRIEFING NOTE, WHICH IS AVAILABLE HERE:
http://content.historicengland.org.uk/content/docs/planning/he-nppf-briefing-jul18.pdf

ON THE 26 JULY 2018 CIFA PUBLISHED THEIR RESPONSE:

THE BAG COMMITTEE IS HOPING TO PRODUCE AN ARTICLE ABOUT WHAT THE NEW NPPF WILL MEAN FOR BUILDINGS. THIS WILL BE AVAILABLE IN THE AUTUMN ISSUE OF THE NEWSLETTER.

IN CASE YOU MISSED IT!
Rob Lennox wrote an incredibly interesting article about what Chartership will mean for Building Historians. Although consultation is closed, the article is still available on the BAG website page and may be of interest to some readers.
NEW MEMBERS OF THE COMMITTEE

Lara Band
Ordinary Member

I’m the South East region Archaeologist for Training on the England wide community archaeology project CITiZAN which focuses on England's coastal and intertidal heritage. Previous roles have included Built Heritage Specialist with MOLA; project officer at the Weald and Downland Open Air Museum and curatorial and field archaeologist roles in the UK and Finland. I have an MA in Historical Archaeology from the University of Leicester; my thesis explored early 20th century identity and politics through graveyards and memorials.

My favourite building? That’s such a hard question! But I’ll say Postitalo in Helsinki, designed by Kaarlo Borgin, Jorma Järven and Erik Lindroos and completed in 1938. Its external form and interior architecture embody the confidence, dynamism and social politics of that age. Beyond that though, it holds such a strong sense of Helsinki for me, the wonder I felt arriving there for the first time, overwhelmed by a cityscape simultaneously so familiar and unfamiliar. I met my friends and we went to the museum in Postitalo’s basement, drank coffee and explored. Postitalo does what all my favourite buildings do: it holds a sense of place, one that plays out across multiple times, in multiple ways.

Jess Tipper
Ordinary Member

I am a heritage professional working in local government in Colchester and I have considerable experience in developing and managing heritage projects and I have participated in many archaeological field projects. As the convenor of the Association of Local Government Archaeologists in the East of England, I am the project executive on a Historic England-funded project to revise the Archaeological Research Framework for the East of England. I hold a PhD from the University of Cambridge, and my research focussed on early Anglo-Saxon buildings, specifically Grubenhäuser or Sunken-Featured Buildings. I am currently also managing a project, with experts, to record, analyse, publish and promote the historic timber-framed buildings within Colchester.

My favourite building has to be Lincoln Cathedral because I grew up in Lincolnshire with this magnificent landmark on the sky line. Lincoln Cathedral is a medieval masterpiece and as, John Ruskin, wrote "out and out the most precious piece of architecture on the British Isles".

Megan Lloyd-Regan
Ordinary Member

I’m a Junior Historic Environment Consultant at Place Services (Essex Country Council), specialising in landscape history. In my role, I support the Historic Environment team in undertaking desk based assessments, site visits, and compiling reports to provide informed heritage and landscape advice and assessments. I also support in the coordination of our Traditional Buildings Skills Conservation Courses and Lectures. In 2015 I completed my MA in Landscape History at the University of East Anglia, undertaking key modules in GIS, palaeogeography and landscape history theory and practice, primarily focussing on eighteenth century country houses and designed landscape parks.

My favourite building? Well I am obviously partial to a stately home, and grew up visiting Wimpole Hall regularly (which probably sparked my love of landscape history in the first place!). I love the Folly Castle at Wimpole, designed by Sanderson Miller and built by James Essex under Brown’s supervision in 1768-72, as it’s where I first appreciated the drama of the landscape park.
25 July
The current heatwave is revealing unknown archaeology, including an 8th century cemetery, Venta Icenorum in Norwich and the 19th Century ‘ghost garden’ at Gawthorpe Hall.

16 July
Volunteers discovered a Tudor shipwreck on Tankerton Beach, Kent whilst searching for World War II pillboxes.

8 June
41 places associated with Suffragette action have been listed to celebrate 100 years since women won the right to vote.

5 June
Martin Daunton has been reappointed as Commissioner for Historic England for the next four years.

10 May
17 new post World War II building have been listed. Built between 1970 and 1990, they include the grade II* Judges Business School in Cambridge (inset) and the grade I Thematic House in Kensington and Chelsea.

NEW POLICY, LEGISLATION AND GUIDANCE

Historic England have issued new advice on making changes to places of worship
It can be viewed on their website. This is accompanied by a series of interesting articles as part of Issue 6 of their Online Heritage Debates.

Historic England have reissued the ‘National and Regional Streets for All’ documents.
These provide practical advice for anyone involved in planning and implementing highways in sensitive historic locations.

Historic England have announced that Advice notes on Neighbourhood Planning and an updated one on Conservation areas will be published shortly.

The second reading of the Bat Habitats Regulation Bill occurred on the 6 July. This bill will limit protection for bat habitats in the built environment.

Defra has launched a consultation on the Environmental Principles and Governance Bill which closes on the 2 August. This bill will create a statutory independent environmental watchdog to hold government to account on environmental obligations after the UK has left the EU.

The Town and Country Planning (Permission in Principle) (Amendment) Order 2017 came into force on 1 June 2018. From 1 June, local planning authorities may grant permission in principle on an application for residential development and associated non-housing development. This will not be applicable to household development or large scale development over 10 houses. This new application will be subject to notification and consultation periods of 14 days, with applications being determined within five weeks. Once permission in principle is granted, Technical Details Consent (TDC) must then be sought within three years before the proposal has the benefit of planning permission.

The Town and Country Planning (Pre-Commencement Conditions) Regulations 2018 will come into force on 1 October. The Regulations implement Section 100ZA of the Town and Country Planning Act 1990 and ensure that Local planning authorities may notify applicants of proposed pre-commencement conditions, setting out their reasons for them ‘clearly and precisely’, and giving applicants ten working days to respond. Applicants must provide a ‘substantive response’ within that period or planning permission may be granted with the proposed pre-commencement conditions in place.
This year we headed to the seaside town of Brighton for the CIfA Conference based on collaboration and innovation. As well as some familiar faces there were a few people for whom this was their first conference—helping promote the sense of cooperation and invention. For us Buildings Archaeologists the event started with the AGM in which we discussed Newsletters, Questionnaires, Chartered Archaeologist, Guidance and Legislation AND elected three new members onto the committee— and that was all before lunch!
During the afternoon I listened to the fascinating case studies (and heated debate) in the **Collaborative approaches to managing cultural heritage in challenging landscapes** session led by Paul Belford, before attending the Drinks reception at Al Fresco on the sea front for a bout of networking. Instead of the meal I enjoyed visiting some of Brighton’s best sites – the pier, the Pavilion and the pubs!

The second morning was begun by the **Brick by Brick** CPD session by Suzanne Lilley and Esther Robinson Wild, which is discussed in more detail on page 10.

The afternoon contained an excuse to spend time at the beach, although I was not sunbathing and was rather taking part in the **Rapid Recording and Monitoring on the Foreshore** session led by Lara Band. Within this session Lara introduced us to the CITiZAN App and the community project which utilises dog walkers, detectorists and families alike to collect vital information about our shoreline heritage. We then got to experiment with the app in the beautiful surroundings of Bishopstone Tidemills to collect information about the mill buildings that are quickly disappearing into the sea. It was interesting to see technology being used on the ground to encourage community participation in recording the historic environment. This is definitely a technology which could be developed further for the built environment.

For me, the final session was **Data Management for Archaeologists**, ran by Katie Green and Tim Evans. This was a session which (if I’m being 100% honest) I attended mostly out of a feeling of necessity than actual
interest—yet it ended up being one of the most interesting and practical workshops of the conference. Not only did we discuss handy documents and digital tools for those working with digital archaeological records, but we also looked at the practicality of managing large quantities of data on archaeological projects. This included discussing what was required of a Data Management Plan and working through a suggested template of what should be included. We discussed the requirements of metadata for archiving archaeological data and debating the controversial topics of photogrammetry and the new security legislation in archiving practice.

This year’s conference was a great success and helped bridge the gap to help include more of the specialists within the archaeological field. Of course, the Conference was charged with debate over the new Chartered Archaeologist membership and I think there was certainly a fair amount of concern in the air. However I think if, as an industry, we can continue to show the collaboration and willingness to progress forward with the latest technologies demonstrated over the last three days—then we’ll be just fine!

Written by
CHARLOTTE ADCOCK
Contact charlotte.adcock@mottmac.com
Photos by
CHARLOTTE ADCOCK

STUDENT ESSAY

COMPETITION

WOULD YOU LIKE YOUR ESSAY TO BE FEATURED IN THE NEXT ISSUE OF THE BAG NEWSLETTER?

We want to promote the work of young professionals now entering the field of Buildings Archaeology, by giving you a great opportunity to have your work published in a CIfA publication.

We are looking for essays on any topic relating to Buildings Archaeology. If you have something of interest then send it in and your essay could be featured in the next Issue!

- Work should be between 500 and 1,000 words.
- Pictures with your own copyright should be included.
- Please include your name, university, course and a picture.

Send any entries to: charlotte.adcock@mottmac.com

Note. This is open to any young professional entering the industry, not just university students or graduates.
THE ECLECTIC DECORATION OF BRIGHTON

Do you have a photo theme to send us? It could be on anything architectural— an architect, a style or a city! Send your theme title and photos to us at: charlotte.adcock@mottmac.com

Photos by: Charlotte Adcock
The BAG and the CBA are aligned in taking an archaeological approach to standing structures and have a mutual purpose in raising awareness of approaches and methodologies to address the wider role of buildings archaeology within the built heritage sector. The CBA also has an important role in the planning process. All local planning authorities must notify the CBA of any listed building consent which involves a loss of historic fabric. This is a statutory role, giving them a means to safeguard that which is significant within the historic environment, from within the planning system. The CBA receives 4000 built heritage cases a year for England and around 400 a year for Wales. They are therefore amongst the best-placed to assess the different approaches taken to managing change to historic standing structures in the planning context, and the quality of information submitted with applications for listed building consent.

The aim of the workshop was to share examples from recent cases to outline the context to, and current application of, Buildings Archaeology. These included an example of good practice and a couple of examples where it was considered that a different approach could have facilitated a positive outcome for the applicants with the cases presented having failed to obtain consent on appeal. Primarily, the cases were used to get participants to think about the practical application of historic environment related planning legislation, policy and guidance, and Historic England and CIfA guidance.

The workshop opened with a short introduction to Buildings Archaeology, focusing on ‘What is it?’ (the application of archaeological principles of systematic recording, analysis and interpretation of standing buildings (Kate Giles)), ‘What skills are required?’ (knowledge and understanding of survey techniques; architectural styles; building forms; conservation practice and planning legislation, policy and guidance, amongst others), and ‘Why might a Buildings Archaeologist be engaged?’ (to research, interrogate, analyse and interpret a historic standing structure). The introduction further confronted the presumptions that Buildings Archaeology is simply architectural history by another name and that it prevents change to historic standing structures.

The workshop then moved on to relevant historic environment related planning legislation and policy, and Historic England and CIfA guidance to provide context to the application of Buildings Archaeology, and the evaluation of the case studies. The emphasis was placed on 1. the importance of understanding and communicating significance in outputs such as Heritage Statements which inform decision-making in the planning process and 2. the stewardship responsibilities that CIfA members owe to the historic environment under the Code of Conduct, referencing specific Standard and guidance.
Definitions relevant to Section 12 of the National Planning Policy Framework (NPPF) (2012) were covered including those of ‘Significance’ and ‘Conservation’. Section 12 addresses heritage assets and directs that they are conserved in a manner appropriate to their significance. Understanding significance therefore should be at the forefront of any contemplation of proposals which may affect historic standing structures (and other heritage assets). The presenters’ experience was that oftentimes significance was not addressed at all or was inadequately addressed in the documentation accompanying applications for listed building consent. In some cases, this resulted in consent not being given.

Before turning to the cases, the different types of written outputs produced by Buildings Archaeologists were also covered, including Heritage Statements and Historic Building Recording Reports. When considering the latter, the participants were directed to Historic England’s ‘Understanding Historic Buildings. A Guide to Good Recording Practice’ (2016) for recording guidance and data repositories (ads (Archaeology Data Service) and Oasis (Online Access to the Index of archaeological investigations)).

The workshop ended with the presentation of the cases, distribution of background information to each and participants discussing amongst themselves and feedback given on the perceived outcomes to the wider group. The cases focused on non-designated and designated residential and agricultural heritage assets with a range of construction dates.

A link to the presentation has been published on the CIfA BAG page.

The workshop was jointly presented by **Esther Robinson Wild**, the BAG Treasurer and **Suzanne Lilley**, the CBA’s Listed Buildings Caseworker.

Article written by **Esther Robinson Wild**

Photo by Charlotte Adcock
We recently held our first event of the year. On 22 of June delegates met in Essex to attend our CPD talks about *Archaeological Building Recording: Processing and Archiving*.

The day commenced with talks by Jane Golding and Marion Page of Historic England providing an insight and overview of the OASIS system. This was followed by a talk and workshop given by Louisa Matthews of the Archaeology Data Service. This discussed the benefits of digital archiving and the future of this in archaeology.

The event was held at Cressing Temple Barns. The site, which is a Scheduled Monument and contains a number of listed structures, is of national interest for its unique buildings and gardens. Given to the Knights Templar in 1137, its Grade I listed Barley and Wheat Barns, built in the 13th century, are among the oldest timber barns and few surviving Templar buildings in England. Among Cressing Temple's many gardens, the Walled Garden is faithfully reconstructed as a Tudor pleasure garden - one of few in the country. In the afternoon delegates were able to explore the site after receipt of a tasty Wilkins and Sons buffet.

Written by Tim Murphy

Photos by: Charlotte Adcock, Nigel Neil and Jen Parking Wooding
CIfA Buildings Archaeology Special Interest Group

“BAG” was reformed in 2003 to act as a forum for promoting the archaeological analysis, research and interpretation of standing structures.

The group aims to promote the analysis of the built environment and to raise awareness of approaches and methodologies to address the wider role of buildings archaeology with other professionals in the built heritage sector by:

- advising CIfA council on issues relating to standing buildings and being consulted during the drafting of new recording guidelines and heritage legislation.
- Producing regular newsletters (at least two per year)
- Articles in the CIfA magazine 'The Archaeologist'
- Training events (seminars, guidance and conference sessions)
- Developing links with associated heritage professionals

To provide a forum for addressing the wider role of buildings archaeology within the built heritage sector

Membership is **free to CIfA members**, and £10 for non-members. **Email**: groups@archaeologists.net

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**COMMITTEE MEMBERS**

Tim Murphy  
Chair

Nigel Neil  
Secretary

Esther Robinson Wild  
Treasurer

Charlotte Adcock  
Newsletter Editor

Norma Oldfield  
Events and Outreach

Gillian Scott  
Standards and Guidance

Lara Band  
Ordinary Member

Megan Lloyd – Regan  
Ordinary Member

Jess Tipper  
Ordinary Member

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**DO YOU HAVE NEWS OR AN INTERESTING PROJECT TO SHARE?**

We would be grateful for any articles or news for our next newsletter.

For further information please contact: charlotte.adcock@mottmac.com

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**www.archaeologists.net/groups/**