

1. Introduction

We invite you to participate in a public consultation on the National Heritage Protection Plan (NHPP), a framework for the work of the heritage sector, and what the priorities should be for the next Plan (2015-2020). It's a key opportunity for you to have your say, not just on the overarching priorities for the historic environment, but on the way that it involves you and other individuals and organisations who care about the heritage. Through this consultation, we are keen to explore:

- The future scope of the plan
- Whether the identified priorities reflect those of the sector
- How the plan's presentation and language can be improved
- How more people can become involved

Further information about the plan can be found [here](#). It should take about 20 minutes to complete the survey.

2. SECTION 1: ABOUT YOU

***1. Are you responding as an individual or formally on behalf of an organisation?**

- Individual
- Group/Organisation

If you are responding on behalf of a group or organisation, which one?

***2. What best describes you or your organisation? Please select one.**

- English Heritage member
- Private Individual
- Public sector organisation
- Private sector organisation
- Charity or voluntary organisation
- Community group
- Professional institution or association

***3. What are the main areas of heritage work that you or your organisation get involved in? Please select up to three options from the list below that best describe your work or that of your organisation.**

- Training/ professional accreditation
- Policy development
- Funding
- Advocacy
- Public engagement
- Education
- Repair and reuse of heritage assets
- Advice and support in the planning system
- Owning/managing an estate including heritage assets
- Land management
- Collections/archive / curatorial
- Specialist advice on the historic environment (eg conservation plans, character assessments)
- Academic Research
- Managing heritage for public access (visitor attraction)
- Fieldwork / survey / research
- Commercial/local authority archaeology
- Local/family history

Other (please specify)

3. SECTION 2: YOUR PRIORITIES FOR THE HERITAGE

***4. In your opinion, what are the top three threats to England's historic environment over the next five years? Please limit your answer to 100 words.**

***5. In your opinion, what are the top three opportunities for England's historic environment over the next five years? Please limit your answer to 100 words.**

***6. In your opinion, what are the top three priorities for England's historic environment over the next five years? Please limit your answer to 100 words.**

4. SECTION 3: THE FIRST NHPP (2011-2015)

*7. Prior to this survey, had you heard of the NHPP?

- Yes
- No

8. How familiar would you say you or your organisation is with the NHPP? Please rate.

not at all familiar not very familiar fairly familiar very familiar extremely familiar

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9. Have you or your organisation previously engaged with the NHPP in any way?

- Yes
- No
- Don't know

5. SECTION 3: THE FIRST NHPP (2011-2015) cont.

10. In what ways have you or your organisation engaged with the NHPP? Please tick all that apply.

- Participated in a previous consultation
- Aligned organisational action plans to NHPP
- Delivered a project which you understood fitted into the NHPP framework
- Member of a NHPP project steering or advisory group
- Don't know
- Other (please specify)

6. SECTION 3: THE FIRST NHPP (2011-2015) cont.

11. If you or your organisation have not previously engaged with the NHPP, could you provide the reasons why?

- Not relevant to my/our work.
- Seems like a plan for English Heritage only.
- Don't quite understand it/language too difficult.
- Priorities don't match ours.
- Don't have the training to deliver NHPP actions.
- Don't have the capacity to deliver NHPP actions.
- Not clear how to become involved.
- Outcomes of plan are not clear/not sure how to link in.
- Heritage covered doesn't include ours.

Other (please specify)

8. SECTION 4: THE NEW NHPP (2015-2020)

18. What is the most important thing that the sector acting together could achieve to improve the management, understanding and appreciation of England's historic environment? How should the NHPP evolve to support such a development? Please limit your answer to 200 words.

***19. Which of the following do you think could improve on the existing NHPP framework? Please tick all that apply.**

- Include smaller, less outstanding heritage asset types in scope of plan
- Ensure the role of expert advice is clearly in scope of plan
- Make it easier for grass roots groups to engage with the plan
- Address training/capacity building /learning in the scope of plan
- Simplify language used in the plan
- Simplify the structure of the plan
- Focus priorities on pragmatic management of heritage
- Improve public interface, e.g. more accessible format, structure, website
- Increased emphasis on local priorities, rather than national
- Guidance on how to become involved
- Set up an online community of practice, e.g. on LinkedIn
- Regular regional meetings
- Don't know
- Other (please specify)

20. Among the framework priorities (called Activities), are there any which you feel are not significant enough to warrant inclusion in the next plan framework? If so, what are they? Please limit your answer to 100 words.

21. If any, what specific priorities do you feel are missing in the current plan? Please limit your answer to 100 words.

***22. Do you intend to engage in the NHPP in the future, assuming any previous barriers to your participation are removed?**

- Yes
- No
- Don't know

If no, please specify why not:

***23. Is the name National Heritage Protection Plan still appropriate for the second plan period?**

- Yes
- No
- Don't know

If no, do you have a suggestion for a new name?

***24. We are also interested in your views on the individual activities and Supporting Actions of the NHPP. Are you willing to respond to these questions? This will take about 30 minutes.**

- Yes
- No

If you require an alternative accessible version of this document (for instance in audio, Braille or large print) please contact our Customer

Services Department:

Telephone: 0870 333 1181

Fax: 01793 414926

Textphone: 0800 015 0516

E-mail: customers@english-heritage.org.uk