

## Welcome to the International Practice SIG newsletter!

Included in this newsletter:

- Member survey 22/23
- CIfA2023 conference session
- Meet the committee

### IPSIG Member Survey – 2022/2023

The International Practice Special Interest Group (IPSIG) conducted a survey of members of the SIG towards the end of 2022 and the committee is very grateful for everyone who took the time to respond. The committee has now received and discussed the responses from members, which represented a wide range of experience in international practice within the membership.

Some key areas that were raised in the responses to the survey is for the SIG committee to focus on how we can respond to the challenges of climate change and conflicts throughout the world and their impact on cultural heritage. Members also highlighted advocacy, skills development, funding, the impacts of Brexit and ethics as the main challenges facing the international heritage practice currently.

The committee will use the results of this survey to inform our activities and output over the coming year.

### IPSIG Session at the CIfA 2023 Conference: *International cultural heritage: applying professional standards and skills in challenging environments*

The IPSIG committee organised a session at the CIfA 2023 conference, which was held in Nottingham in April 2023. The theme of the conference was *Sustainable futures – standards, skills and the profession* and the IPSIG committee wanted to generate discussion about this important subject with respect to international practice within CIfA. The title of the session was *International cultural heritage: applying professional standards and skills in challenging environments* and aimed to provide a forum for discussing the practical, personal and regulatory challenges of working on archaeology and cultural heritage projects around the world, sometimes in physically or culturally challenging environments. The session sought to identify common challenges, myths and innovative approaches to successfully delivering projects and furthering professional practice.

Four excellent presentations were delivered by colleagues who work across the globe, covering topics such as the challenge for CIfA of providing global professional standards, the management of cultural heritage projects in Africa and the coordination of technical guidelines for LiDAR across Europe. These were followed by a well-attended, engaging and thought provoking discussion which continued long after the session ended and the IPSIG committee would like to thank both the presenters and attendees for their contributions.

## Meet the IPSIG Committee

### Chair

Leonora O'Brien MA (Jt Hons) MA MCIfA MCIL CL

Associate, Heritage International Projects, AtkinsRéalis

Leo leads the AtkinsRéalis heritage team's international workstream. She has over 20 years' experience, ranging from field excavation and landscape survey to post-excavation research, publications management and consultancy. Leo has directed extensive archaeological surveys in remote and challenging environments, working in close partnership with local archaeologists, ethnographers and interdisciplinary environmental and social teams.



She has prepared the heritage elements of Environmental and Social Impact Assessment (ESIA) studies and cultural heritage management plans to International Financial Institutions' standards in Albania, Azerbaijan, Bulgaria, Côte d'Ivoire, Gabon, Ghana, Kazakhstan, Mauritania, Romania, Russia, Saudi Arabia, Senegal, Sri Lanka, Trinidad, Turkey, Turkmenistan, Uganda and Uzbekistan. Leo has performed heritage aspects of Lenders' Environmental and Social Consultant (LESC) due diligence reviews in Croatia, Egypt, France, Georgia, Iraq, Kenya, Mauritania, Sudan and Turkey. She has also undertaken formal Heritage Impact Assessment for World Heritage properties including Stonehenge, Avebury and Associated Sites and the Gobustan Rock Art Cultural Landscape, Azerbaijan.

Her research interests are in the areas of archaeological ethics, cultural heritage legislation and environmental, social and governance systems, cultural aspects of international development, knowledge exchange, intangible cultural heritage, funerary and landscape archaeology. Leo co-founded the Chartered Institute for Archaeologists' International Cultural Heritage Practice Group in 2013 and is serving as chair 2021-2024.

### Secretary

Caroline Pathy-Barker PhD MCIfA JAS

Project Manager, East – West Consultancy Group

Caroline's archaeology journey started out as a teen excavating European multi-period sites, focussing on prehistory. During the 1980s development boom she worked for the Museum of London at the DUA as an excavations officer as well as taking on the health and safety role working on establishing policies for their onsite excavations. She also went into schools and colleges to guide students during careers days and looked after work experience and volunteers at the museum.



In the 1990s Caroline went to Japan where she was involved in a plethora of international heritage and educational projects which included many exciting workshops in and out of classrooms as well as lecturing at Tokyo University and Waseda University on "Heritage Management and UNESCO Policies". During this period, she set up the East – West Consultancy Group and was involved in projects including "The Sapporo Beer Mug Museum Collection", the Edo Tokyo Museum exhibitions connecting with the Museum of London, and a 5-year project entitled "Silk Across the Seas". She arranged forums to discuss

excavation techniques in Europe and Japan and worked on Japanese archaeology sites which was an extremely privileged position at that time.

Back in the UK, Caroline developed the Online Resource for Japanese Archaeology and Cultural Heritage (ORJACH) project with the Sainsbury Institute, University of East Anglia, and worked on the Flint vs Obsidian International Collaboration Project, which enabled students from Norwich History Museum to link up with Japanese students from Nagawa. Caroline is involved with the local Young Archaeologist Club.

Caroline has been a member of the IFA since its founding and the International Cultural Heritage Practice Group for four years and is serving as secretary. Her main priorities have always been international heritage and being at the forefront of educating young people about the importance of their heritage.

### Ordinary committee member

Niamh Carty BA (Hons) PGDip MA MCIfA

Senior Archaeological Consultant, Mott MacDonald

Niamh is a senior archaeological consultant within the Mott MacDonald heritage team, based in the London office, with a background in field archaeology and human osteology in both the UK and Ireland. Her current role involves producing heritage assessment reports for both UK based and international projects; including environmental impact assessment (EIA) inputs, heritage statements, written schemes of investigation (WSI) and historic environment desk-based assessments (DBA). Niamh will be moving to the Mott MacDonald office in Cork, Ireland, in early 2024.



She has c.15 years of experience in the archaeological discipline, including experience of all stages of archaeological excavation and of post-excavation work, covering archaeology from all periods, with a special focus on the post-excavation assessment, analysis, reporting and dissemination of data from archaeologically-retrieved human remains. Niamh has also participated in archaeological research projects located in Belgium, Ireland and Peru.

### Ordinary committee member

Scott Chaussée BA MA PhD ACIfA

Marine Geophysicist, Wessex Archaeology

Scott's role as a marine geophysicist requires him to process and analyse data from a number of survey instruments. In his day-to-day, he could be looking at Side Scan Sonar, Multibeam Echo Sounder, or Magnetic data to produce a full archaeological assessment of the seabed in advance of offshore development.



Scott is originally from Lawrence, Kansas in the USA, and has a BA in Anthropology from the University of Kansas. After two years in Japan, he moved to England to pursue an MA in Social Archaeology in 2010 and a PhD in Landscape Archaeology. He has worked in research and commercial archaeology roles since 2012. Scott has been lucky enough to have contributed to archaeological projects across the UK and the world, including Morocco, Oman, and the United Arab Emirates.

Ordinary committee member

Mike D'Aprix BA MSc MA ACIfA

Research Student, UCL Institute of Archaeology

Michael D'Aprix is a PhD Student at UCL Institute of Archaeology focusing on the informalities of archaeology, fragmentation, and institutional formalization. He is originally from the US but has worked in a variety of capacities in and outside of archaeology including with the US Department of the Interior, in Greece on more academically focused Mycenae excavations, and currently on a project in China to digitally preserve endangered cultural heritage and in the Balkans to promote a more proactive approach to heritage at-risk.



He is currently the Chair of the ClfA Advisory Council and member of the ClfA International Practice SIG as well as involved with the Council for British Archaeology as a Trustee at both the National and Regional levels. Michael's work is primarily focusing on better understanding the discipline so that groups and organizations within the field can lessen fragmentation and increase collaboration.

Ordinary committee member

Alice Hobson MA MCIfA

Associate, International Cultural Heritage, Environment & Social, WSP

Alice is an international heritage expert at WSP. Alice has 17 years of experience with a wide range of sectors and clients. She leads the cultural heritage aspects of Environmental and Social Impact Assessments and Due Diligence studies in support of projects seeking funding from international finance institutions (IFIs).



Alice specialises in the participatory identification, characterisation and long-term management of resources, covering all archaeological elements, historic buildings and cultural landscapes as well as local cultural resources and associated intangible practice. Alice has prepared many bespoke, IFI compliant mitigation and management plans in conjunction with local stakeholders, including schemes of archaeological evaluation and strategies to preserve local cultural resources and associated intangible heritage. Alice works in accordance with local, national and international / IFI guidance on social issues and public participation (commonly, Equator Principles, World Bank Environmental and Social Standards, International Finance Corporation and European Bank of Reconstruction standards).

Alice has extensive experience of remote international working, in-country capacity building and indigenous consultation. She has recently led cultural heritage studies in a variety of jurisdictions and contexts including Albania; Cameroon; Canada; Ethiopia; Egypt; Gabon; Ghana; Guinea; Kenya; Kyrgyzstan; Liberia; Macedonia; Malawi; Mozambique; Sierra Leone; Somaliland; The Republic of Congo; Tajikistan, Turkey, Uganda and the USA. Alice co-founded the Chartered Institute for Archaeologists' International Cultural Heritage Practice Group in 2013.