Call for papers – deadline 23 November 2015

Hosted at the University of Leicester, expect to find our 2016 event packed with sessions, training and networking opportunities. We will have our usual three-day programme, this time exploring the broad theme Archaeology in context. Sessions will be turning the spotlight firmly on archaeology and archaeologists - what is the role of archaeology in society, how should archaeologists be trained and in what ways should archaeology be embedded within the teaching curriculum? Below you will find the abstracts for our confirmed sessions, with details of the session organisers and contact email addresses.

We are keen to involve a cross-section of those working with archaeology, so please pass on this Call for papers to your friends and colleagues...

How to submit a paper proposal – deadline 23 November 2015

Simply email the session organisers with the title of your paper and an abstract of up to 150 words. The deadline for paper submission is 23 November 2015

Make sure you include your name and contact details in your submission.

The programme for the conference is being finalised and it would be helpful to inform the session organisers if you cannot present on a particular day. Although it is unlikely that we can change the programme at this stage, your organisers will need to know if you can’t make the day which the session is billed for!

Remember paper submissions should be sent directly to the session organisers...
CONFIRMED SESSIONS

THE ARCHAEOLOGICAL RESOURCE IN CONTEXT; NATIONAL APPROACHES IN A CHANGING CLIMATE
Organiser(s): Nicola Hembrey and Hugh Corley, Historic England
Contact: Nicola.Hembrey@HistoricEngland.org.uk and Hugh.Corley@HistoricEngland.org.uk

The last twelve months have seen a relative strengthening of demand for archaeological work in the commercial sector, but the situation for archaeological institutions and individuals in the public and non-commercial sectors remains challenging.

This session seeks to consider how non-commercial work can continue to support protection, understanding and contextualisation of the archaeological resource in all its forms, whilst also promoting its importance to the widest audience. It will showcase collaborations and developing practices across the archaeological profession that contextualise the archaeological resource, whether through informing protection and development, providing guidance or professional resources, framing research priorities, or undertaking synthetic studies, and will emphasise the value and innovation of recent contributions made by the public sector.

Presentations will reflect the various roles of national organisations and the results of working with them, as we seek to affirm and enhance the cultural significance of the archaeological resource in a national context.

ARCHAEOLOGY WITHIN THE CONTEXT OF CRIMINAL JUSTICE – FROM FORENSICS TO HERITAGE CRIME
Organiser(s): Roosje de Leeuwe, Netherlands Forensic Institute and Alexandria Young, Independent
Contact: r.de.leeuwe@nfi.minvenj.nl, atulipzebradream@gmail.com

Although the contexts differ between archaeology and crime scene work, the methods applied in both are similar. Features are registered, finds are collected and analysed, a chronology of events is established, human interactions are reconstructed and reports are written. Working within the context of the law requires a chain of evidence and a report that is understood by judges and will withstand examination in court. Archaeologists working in this context find that their archaeological theories and methods are easily applied to police investigations or crime scene work. This may be as a SOCO, a forensic archaeologist, or on matters involving threatened archaeological sites and heritage. Archaeological knowledge on subjects common in archaeology such as dating materials, searching for sites, the use of GIS, antiquities or site protection often fills a knowledge hiatus in police work. This session will elaborate on the interaction between archaeology, police investigations and law.

THE ARCHAEOLOGY OF BREWING
Organiser(s): Jeff Sanders, Society of Antiquaries of Scotland and Devon McHugh, Museums Galleries Scotland
Contact: jeff@socantscot.org, devonm@museumsgalleriesscotland.org.uk

This unique event will explore the ongoing relationship between pints and the past. The first half of the session will look at the impact of brewing heritage on our society and the role that archaeology can play, from regeneration to education. This will be followed by a “beer break” for those happy to forego tea and learn about local tipples.
We will then embark on a whistle-stop tour (to whet your whistle) of ales through the ages! These short talks will explore what happens when brewing heritage is unearthed, and will finish with a taster of beer made to an authentic historic recipe. By way of closing, we will look to create a manifesto for the archaeology of brewing.

We are looking for papers that explore the wider context of brewing heritage in society, and the contribution that can be made through archaeology.

ARCHAEOLOGY IN SCHOOLS: PROMOTING ARCHAELOGY AS A KEY LEARNING TOOL WITHIN THE NATIONAL CURRICULA
Organiser(s): Kim Biddulph, Schools Prehistory and Matt Ritchie, Forestry Commission Scotland
Contact: kim@schoolsprehistory.co.uk, matthew.ritchie@forestry.gsi.gov.uk

There are thousands of primary schools in the UK, all actively delivering curriculum-based learning in regard to popular archaeological themes such as Ancient Egypt, the Romans in Britain, the Picts or the Vikings. Archaeological evidence plays a role, as do visits to historic sites and museums. This session will focus on existing and potential knowledge exchange between the archaeological and teaching communities. It will showcase some of the initiatives that commercial, community, planning, curatorial and/or academic archaeologists have taken to engage with teachers and teaching of the primary history curriculum and share ideas and content that can be easily replicated by others. We will aim to identify the various challenges faced and share solutions and best practice. The key question is how can we ensure a greater presence within the national curricula across all countries in the UK and promote archaeology as a key learning tool?

ARCHAEOLOGY, EDUCATION AND YOUNG PEOPLE: IS ARCHAELOGY A SUITABLE MEDIUM FOR ENHANCING LIFE CHANCES OF YOUNG PEOPLE FROM DIVERSE BACKGROUND THROUGH FORMAL AND INFORMAL EDUCATION?
Organiser(s): Janet Bailey, Glamorgan Gwent Archaeological Trust and Nicky Milsted, CBA
Contacts: Janet@ggat.org.uk, yac@yac-uk.org

Cultural heritage is increasing used as a vehicle for social projects involving people of all ages. Community activities based on local history and archaeology have proved successful in engaging hard to reach groups and achieving a range of outcomes, such as increased participation, community cohesion and physical and mental health benefits. Young people are increasingly identified as a group for whom it is important to provide these opportunities. For those who are delivering education and outreach to young people the stakes are increasingly high. This session is designed to look at the evidence; to assess if the sector is equipped to take on this role, to look at informal and formal delivery opportunities and to explore effectiveness. Practitioners from across the sector are encouraged to bring examples of good practice and to share how they plan for positive outcomes and analyse the effectiveness of their work.

THE SKILLS GAP: TRAINING FOR COMPETENCE IN ARCHAEOLOGY
Organiser(s): Samantha Boyle, Bristol Museums, Galleries and Archives, and Kelly Madigan, L-P Archaeology
Contact: samanthadboyle87@gmail.com, k.madigan@lparchaeology.com

Diggers Forum (DF) takes forward the proposal that the level of competence of every professional archaeologist shall be Practitioner or above: any archaeologist in the profession who is not working at PCIfA level competence must be working within a structured training programme provided by their employer to take them to at least PCIfA level competence.
DF believes in increasing the value of the archaeologist across the profession. Employer, employee, organisation and volunteer must be equally invested in the value of training, skills and best practise. Higher demonstrable competency is beneficial to the profession as a whole.

DF invites discussants from vocational, academic, commercial and voluntary sectors to consider the proposal and the implications for future training. The session will begin with papers from each sector summarising current training challenges, opportunities and some horizon scanning.

The second part of the session will comprise a series of training examples presented by DF who invite all archaeology practitioners and volunteers to training experiences to be included in our case studies - the good, the bad and the ugly.

The discussion which follows will allow open debate on the policy’s effects and how it can (or cannot) be used to strengthen the profession.

PLUS ÇA CHANGE, PLUS C’EST LA MÊME CHOSE? CAN WE LEARN FROM OUR MISTAKES?
Stephen Haynes (ARUP), Mike Heaton, Heritage Consultant, Bill Moffat, Wessex Archaeology, and Nick Shepherd (FAME)
Contact: Stephen.haynes@arup.com, mike@michaelheaton.co.uk, b.moffat@wessexarch.co.uk, nsprojects.uk@gmail.com

The latest Heritage Market survey (2015) undertaken by Landward Research Ltd on behalf of CIfA, FAME and Historic England reported an average increase in turnover for archaeological practices of 15% in 2014-15. Coupled with a significant increase in the size of the archaeological workforce and the highest levels of business confidence since 2008, the report presents a positive picture of the current market for historic environment services in the UK.

The increased demand for historic environment services presents some significant challenges to organisations responding to rapid growth, but also offers major opportunities to build better sustainable businesses capable of investment in people, new technologies and innovation. At last years conference the CIfA project Management SIG and FAME began to identify some of the issues around procurement, partnership and project management. FAME are running an initiative focussing on ‘Remodelling the Market’, and Mike Heaton has written and presented extensively on the applicability of construction management processes in archaeology. At the 2015 FAME Forum he described how information on pricing and contracts is shared in other areas of the construction sector, allowing practitioners to learn from the experiences of their colleagues and competitors.

The aim of this session is to further identify and discuss the ways we might develop our business practices, the mechanisms for sharing information and what we can learn from allied sectors. We are inviting short papers which illustrate new approaches including contributions from outside the sector, leading to a workshop style discussion and the identification of concrete actions which FAME and CIfA can take forward.

ACROSS THE ATLANTIC: PROFESSIONALISM IN ARCHAEOLOGY OVER HERE AND OVER THERE
Organiser(s): Peter Hinton, Chief Executive, CIfA and Michael R. Polk RPA, Sagebrush Consultants
Contact: peter.hinton@archaeologists.net, mpolk@sagebrushconsultants.com

This session aims to compare regulatory procedures and the role of professional standards and professional accreditation in the USA and the UK. Both have a strong tradition of self-regulation across professional disciplines, and both have now well-established professional organisations in the form of the Register of Professional Archaeologists and the Chartered Institute for Archaeologists.
What are the regulatory structures and procurement practices governing the way the historic environment/cultural heritage is investigated archaeologically, when occasioned by development on a commercial or quasi-commercial basis? What is the role of professional standards and professional accreditation/registers, and of the professional bodies that own them? And what would we like that role to be? How can we get there?

By looking at the range of structures and systems across the States and the UK administrations of the UK, can we identify what’s good, what’s bad, and what we’re planning to do to improve the situation? More importantly, how we can learn from each other? It is hoped that this discussion might help RPA and CIfA – both of which seek to recruit members from around the globe, explore how they could cooperate, and ensure that they don’t compete unhealthily.

We hope to run this session twice, at the premier archaeological conferences over here and over there – at SAA 2016 in Orlando.

THE BOUNDARIES OF PUBLIC ARCHAEOLOGY: ARE WE ARCHAEOLOGISTS OR ARE WE SOCIAL WORKERS?
Organiser(s): Doug Rocks-Macqueen, Landward Research Ltd
Contact: doug@landward.org

Public archaeology, community archaeology and just plain old archaeology engages with many difference audiences, from the disenfranchised to politicians, and in many innovative ways from archaeology operas to homeless archaeology. One of great strengths of archaeology is the multitude of avenues from which to engage people through. But, as we increase the diversity of our engagement the question inevitably asked whether is this archaeology. What is the line between using the public as a tool to help archaeology and archaeology as a tool to help the public?

More controversially— ‘which is more important’, the archaeology and research obtained from our engagement work or the social good outcomes?

You are invited to present any of your work that engages non-archaeologists and more importantly how you view your work- Archaeology with a social good component, a social good with an Archaeology component or as something else.

THE FUTURE OF COMMUNITY ARCHAEOLOGY
Organiser(s): Aisling Nash, Worcestershire Archive & Archaeology Service and Rob Hedge, Worcestershire Archive & Archaeology Service
Contact: anash@worcestershire.gov.uk, rhedge@worcestershire.gov.uk

The contribution of the voluntary sector to the archaeological landscape has long been acknowledged, but is frequently poorly understood. There is an urgent need to set community archaeology in context. Who is participating? Why are they doing it? Who are they talking to? Where does their work go? What is its potential value?

If we are to understand community archaeology in context, and harness its potential for the benefit of the historic environment, we need answers.

This session will aim to address uncertainties, critically evaluate the data, and work towards addressing issues collaboratively, within the Heritage 2020 framework. We welcome constructive contributions in any format, particularly innovative short (e.g. single-slide) presentations, to promote discussion and debate.
ADOPTING ARCHAEOLOGY: STEWARTING ARCHAEOLOGICAL HERITAGE
Organiser(s): David Jennings and Harald Fredheim, University of York
Contact: dj715@york.ac.uk, lhf506@york.ac.uk

This session will critically examine the sustainability and impact of community-led archaeological stewardship, and encourage discussion of the critical factors for resilience and sustainable futures.

Adopting archaeological heritage is connected strongly with sense of place, place attachment and public amenity. It is about practical action to enhance the condition, understanding and accessibility of heritage in order to ensure access and use in the present and future. Facilitating voluntary stewardship has been identified as a strategic goal by the CBA, as responsibility for care devolves de facto to the voluntary sector in a climate of reduced public resources. This session will consider current thinking around stewardship, centred on two key questions:

- How sustainable is archaeological stewardship as enacted by and in communities?
- What is the experience and impact of stewarding archaeology today: motivations, contexts, interactions and practical operational issues with various communities?

UAV’S IN ARCHAEOLOGY: THE BIGGER PICTURE
Organiser(s): Andrew Petersen, University of Wales Trinity Saint David and Austin Hill, University of Connecticut, USA
Contact: a.petersen@uwtsd.ac.uk, austin.hill@uconn.edu

During the last 5 years the use of UAV’s (unmanned aerial vehicles) or drones has rapidly spread beyond the military and has been widely available to all sections of society. Within archaeology UAV’s are used for a number of purposes including mapping, providing unusual views of sites and as a means of remote sensing.

However the expectations of UAV’s often exceed their actual capabilities whilst unclear legal guidelines mean that users are sometimes unsure where and when UAV’s can be deployed. This session invites papers that not only at the potential uses of UAV’s in archaeology but also address their limitations. The session will also welcome papers addressing issues such as the ethics of using UAV’s and the development of guidelines.

APPLICATION OF LANDSCAPE SURVEY TECHNIQUES
Organiser(s): Mark Bowden and Pete Herring, Historic England
Contact: mark.bowden@HistoricEngland.org.uk, peter.herring@HistoricEngland.org.uk

This session aims to address the question of why traditional landscape investigation techniques of observation, measurement and analysis (survey) are not more regularly deployed in British archaeology. This has implications within curatorial, commercial and academic branches of archaeology. The session will comprise a keynote presentation and some case studies with ample time for discussion, focussing on the need for and provision of training in these skills. The session will aim to demonstrate that these approaches have value and impact when applied in real world situations, adding context to the sometimes narrow view provided by the evaluation trench.
CPD and other sessions will include:

These sessions aren’t included in the Call for Papers, but we thought you would like to know what else will be on the programme... The full programme with all the sessions, excursions and networking information will be released with the bookings information later this year.

**Equality and diversity workshop** (Seminar and workshop)
Organiser(s): Cath Poucher, CIfA Equality and diversity group, and Sarah Maclean, Historic England

**Going solo: self-employment in an archaeological context** (Seminar)
Organiser(s): Rachel Edwards, Arboretum Archaeological Consultancy and Catrina Appleby, freelance.

**The information archaeologist – learning skills from context** (CPD workshop)
Organiser(s): Edmund Lee and Hugh Corley, Historic England, and CIfA Information Management Special Interest Group (IMSIG)

**Finds Reports and their archives** (CPD Workshop)
Organiser(s): Dr Phil Mills, freelance/ Chair CIfA SIG Finds and Duncan Brown, Historic England

**Risk management in archaeology** (CPD Workshop)
Organiser(s): Tariq Mian, Towergate Insurance

**Starting out; professionalism for beginners** (CPD Workshop)
Organiser(s): Andrea Bradley, Heritage consultant

**Funding for collaborative research** (CPD Workshop)
Organiser(s): Emma Dwyer, University of Leicester