



Brief for Commissioning an Illustrator for the Council for British Archaeology Home Front Legacy 1914-18 project

The Council for British Archaeology Home Front Legacy Project www.homefrontlegacy.org.uk is working in partnership with Historic England to develop teaching resources for schools.

These resources will enable schools to further their interest and promote their participation and engagement in mapping and recording the history of their local area, in the First World War.

At this stage we are seeking to work with an illustrator to originate and produce the following: -

1 An “imagined” panoramic vista of a First World War Home Front Landscape to contain a number of First World War site types, for example a hospital, a recruiting office, a munitions factory, a farm, an accommodation hut, etc. We would provide the list and photographic images to work from. There would be in the order of 30 site types to create simple pictorial images of, to locate in this landscape.

The completed work would be of a size that could be printed out in A3 sections, for display on a classroom wall or for use as a “hands-on” teaching resource, and would work well in either black and white or colour.

Both civilian and military site types will be represented. Accuracy is essential. The style must appeal to children and young people and we would wish to test several examples of different styles with our audience.

Two versions would be produced, one with labels the other without, enabling labels to be added as part of the teaching resource.

2 We would also like to reproduce the same site types in a template format, each site type one A4 template, so they can be printed out and folded. This would enable a class of children to create a 3D version of a Home Front landscape. The number of templates commissioned would be based on priority and tender.

If you interested in working with us on this project, we would like to hear from you.

If you would like to chat through the brief before applying, please email me with your contact details and I will give you a call.



How to Apply

- 1 Please send me an email by Wednesday 1st June expressing interest.
- 2 Include your CV which must contain examples of previous work on similar projects, with web links if appropriate.
- 3 Your daily rate, with an indication of how many days you think the work will take. We would agree a fixed price for the project from the outset.
- 4 Confirmation you have Professional Indemnity insurance and the amount.

Selection Criteria

Selection will be based on

- 1 Demonstrable experience of undertaking similar creative projects for Children and Young People.
- 2 Willingness to work with the CBA team to get the best result.
- 2 Willingness to work within a tight budget at a rate the project can afford
- 3 Capacity to undertake the work summer 2016.
- 4 References

Sue Wright

Home Front Legacy 1914-18 Project Officer

suewright@archaeologyuk.org

www.homefrontlegacy.org.uk