

Archaeology,  
values, benefits  
and legacies

24 – 26 April



**LEEDS 2019**

**CIfA2019 Annual conference**  
CPD, discussion and debate

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## Disclaimer

This ClfA conference programme is correct at the time of publication. ClfA reserves the right to change dates, the programme and speakers without notice as a result of circumstances beyond the control of the organisers.

While reasonable care has been exercised to ensure the accuracy of conference information, changes to the programme may take place at the last minute. As far as possible, ClfA staff will make this information available. Conference attendees should take note of any notices provided by the ClfA registration and information desk regarding any changes.

ClfA does not accept any responsibility for any opinions, advice or information contained in the conference pack, conference programme or presentations.

# A word from our sponsors

Towergate Insurance's Archaeology and Heritage Insurance Division



Towergate are again delighted to sponsor the Institute's conference. Insuring archaeologists for over 20 years has given us a unique insight into the industry.

We are constantly working to improve the unique insurance products for archaeologists, creating additional value for our customers. Our Commercial Combined wording now has wider cover and greater flexibility, offering improvements under the Hired-in Plant and Equipment cover sections as well as protection of post-excavation fees in the event of loss of finds. We have also negotiated specialist insurance products to cover the liabilities arising from the handling of data (GDPR) and corporate ID theft/fraud.

Our Professional Indemnity policy includes free legal expenses cover for all our archaeology clients and an improved rating structure designed to help smaller companies. It also protects you in the event that you end up in a dispute over fees where a client tries to get out of paying your fees by making allegations of negligence.

We have now expanded our offering to all areas within the heritage sector in the UK and hope to build on these key areas in 2019.

We are confident that the 2019 conference will prove as successful as ever for industry professionals. We look forward to meeting friends, both old and new, over the next three days in Leeds. Come and speak to Tariq Mian at our exhibition stand.

Thinking of going freelance? Run your own business? Do you know where you stand in terms of your insurance requirements?

Do you know how to manage your risks from a contract point of view? Do you know which insurances are appropriate for you?

Do you know which insurance company is best suited to your needs? Towergate are the recognised industry leaders in insuring archaeologists, with over 20 years' experience and offering advice, guidance and tailored cover to ensure you receive the right protection at the right price.

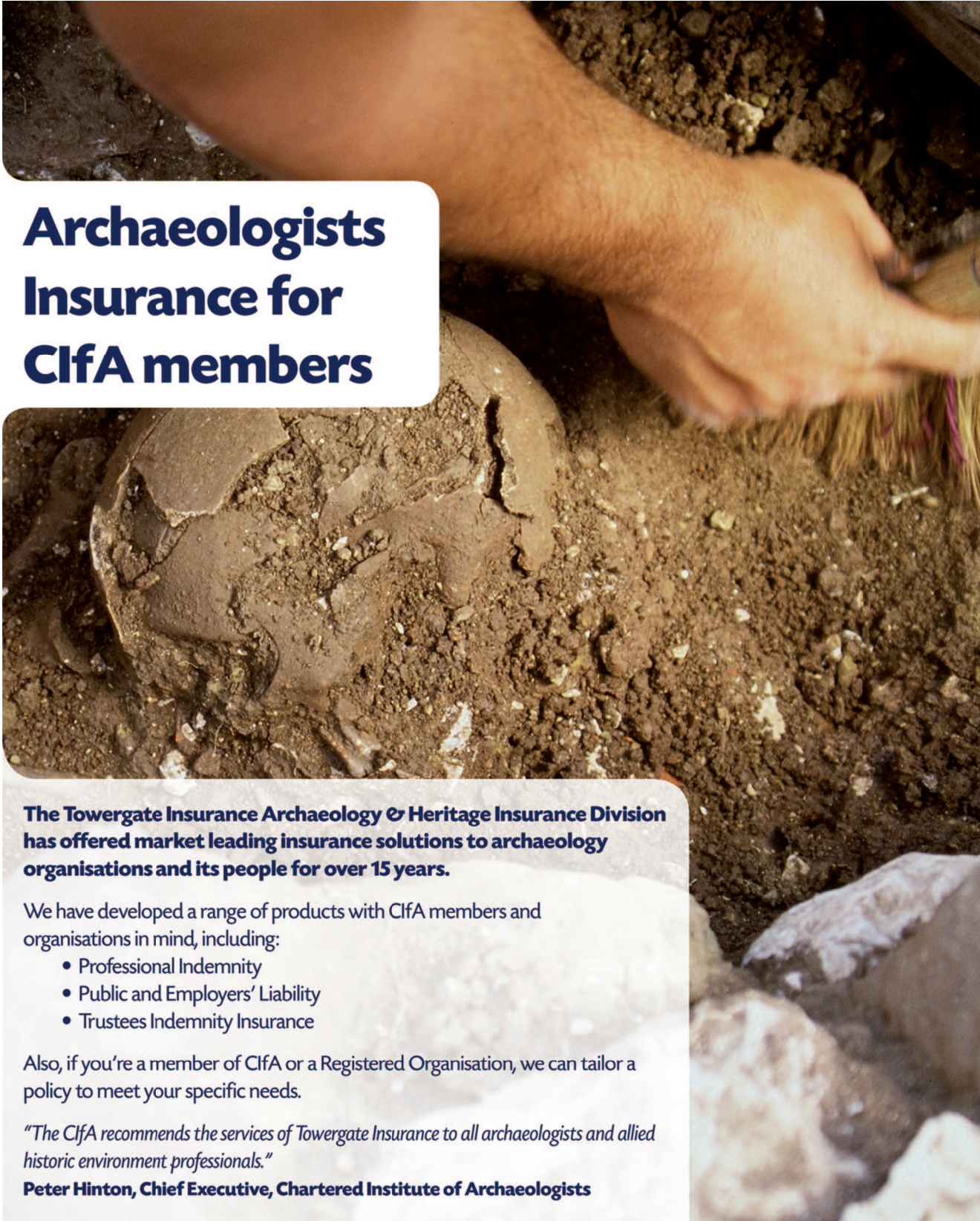
What cover could I need? There are many essential areas of cover that you should consider taking out when working as a freelance archaeologist. These include

- Professional Indemnity
- Public Liability
- Employers' Liability (whether for employees, volunteers or sub-contractors)
- Directors & Officers & Trustees Liability and Employment Practices Liability
- Cyber Liability & Financial Crime
- Plant & Equipment cover
- Fleet Insurance to include temporary hires and mobile plant on roads

Aside from the core insurance covers, one to seriously consider is Directors & Officers Liability if you are a Company Director, Trustee or Partner in an LLP. There are many risks involved with being a company director, partner or trustee these days. They're subject to onerous duties and responsibilities and if someone thinks they have not lived up to them, rightly or wrongly, then they can face serious legal action. With potential penalties that range from hefty fines, all the way to disqualification and possible imprisonment, the need for an immediate and effective response to any threat is clear.

Our Directors & Officers & Trustees insurance policies provide legal protection and an advice service to directors, trustees and partners.

Cyber Crime and Financial Crime are now very prevalent. Is your business adequately geared up from a risk management and insurance perspective to protect you from falling victim to these crimes? Call our team on 0344 892 1638, email [archaeology@towergate.co.uk](mailto:archaeology@towergate.co.uk) or visit [www.towergate.com/specialisms/archaeology-museums-heritage-insurance](http://www.towergate.com/specialisms/archaeology-museums-heritage-insurance)



## Archaeologists Insurance for CIfA members

**The Towergate Insurance Archaeology & Heritage Insurance Division has offered market leading insurance solutions to archaeology organisations and its people for over 15 years.**

We have developed a range of products with CIfA members and organisations in mind, including:

- Professional Indemnity
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Also, if you're a member of CIfA or a Registered Organisation, we can tailor a policy to meet your specific needs.

*"The CIfA recommends the services of Towergate Insurance to all archaeologists and allied historic environment professionals."*

**Peter Hinton, Chief Executive, Chartered Institute of Archaeologists**

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Tel: **0344 892 1638**

Email: [archaeology@towergate.co.uk](mailto:archaeology@towergate.co.uk)

Web: [www.towergate.co.uk/archaeology](http://www.towergate.co.uk/archaeology)



# ClfA2019 Information for delegates

## Catering

Lunch will be served every day 13:00 – 14:00 in the Royal Armouries Hall, which is also the location of the exhibition hall. Tea and coffee will also be available in the Royal Armouries Hall during breaks.

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## Cloakroom

Luggage storage will be available on Friday; speak to the registration desk for more information. All items are left at the owner's risk.

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## Excursions

Excursion places can be booked in advance by emailing [conference@archaeologists.net](mailto:conference@archaeologists.net) or on the day at the registration desk. For more information, see page 29.

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## Internet access

Wifi is available free of charge at the museum. No password is required, simply connect to the wifi assigned to the room.

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## Session recordings

Sessions will be recorded by Doug Rocks-MacQueen and his team from Recording Archaeology. Pending approval from session organisers, these will be made available to view after the conference.

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## Twitter

The conference twitter feed is [#ClfA2019](https://twitter.com/ClfA2019)

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## Sessions and abstracts

Conference abstracts are available to download on the conference website at <https://www.archaeologists.net/conference/2019>

# Thanks to our sponsors

## Our principal sponsor

Towergate Insurance

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## Session sponsors

Historic England

Session: How can we improve the legacies of archaeological community engagement in place making?

Session: Early career researchers in archaeology and networking event

Workshop: Metadata Edit-a-thon

Session: Public benefit, social value, impact, legacy...

Workshop: Photography and its applications in cultural heritage

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Headland Archaeology

Session: Archaeological geophysics: Why do we do it? Is it done well? Does it matter?!

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Register of Professional Archaeologists

Workshop: Ethics workshop

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## With additional support from

Hal Dalwood Trust Bursary  
CgMs

## Exhibitors



**Archaeohistory** carries out detailed historical research for archaeologists and heritage organisations: locating, reading and interpreting unpublished documents, ranging from medieval Latin accounts to 19th-century title maps. As a crossover historian-archaeologist, I can bring an enhanced understanding of place, by linking the documentary evidence of people, property and events to your site or building. In addition to text tailored to your needs, outputs for clients include CAD plans (such as 'best fits' of historic maps) and data (eg parish burial records formatted as comparative data for a graveyard excavation).

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**Archaeology Collective** comprises a team of highly experienced individuals associated with one of two offices (Leeds and London). We cover the UK and help our clients to recognise and reduce risk on their projects. Our aim is to help clients and their teams understand the relative importance of their sites and to achieve a successful planning outcome.

As a home-working organisation we are forging innovative ways of communicating and supporting our colleagues. Using the latest cloud-based technology Archaeology Collective ensures its team has the best of joint working and the freedoms and flexibility of being a remote working team.

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**Archaeology Data Service** is an accredited digital repository for heritage data that supports research, learning and teaching with freely available, high quality, dependable digital resources by preserving and disseminating digital data in the long term. ADS promotes good practice in the use of digital data, provides technical advice to the heritage community, and supports the deployment of digital technologies. Internet Archaeology is a digital journal, offering a publishing service for data-rich archaeological research to the commercial and academic sectors. Take advantage of our international reach and visibility and go digital, presenting all your data in one place while fulfilling publication planning requirements.

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**BAR Publishing** is a leading publisher in academic archaeology, based in Oxford. Founded in 1974, the BAR Series covers all key areas in worldwide archaeological research, publishing in five languages. The series consist mainly of monographs, but also includes site reports, conference proceedings, and edited collections of papers. Our focus is to provide a first-class publishing service for archaeologists, enabling researchers to publish important content quickly and efficiently.

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- rigorous peer review
- flexible, professional team.





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The **Centre for Applied Archaeology at the University of Salford**

is a multi-faceted organisation. Housed within the University of Salford we are ideally placed to deliver a client focused, bespoke approach. Meeting current legislation and planning guidance, our experienced staff provide developers in the construction and planning industries with a wide range of archaeological professional services and consultancy.



Education and research are fundamental to our organisation, underpinning community engagement, specialist projects, and our own monograph series. Whilst providing two highly practical degrees, apprenticeships, and professional CPD events, we promote access to heritage, historic built environment, industrial archaeology and practical field archaeology.

The **Council for British Archaeology** is an educational charity working throughout the UK to involve people in archaeology and to promote the appreciation and care of the historic environment for the benefit of present and future generations.



Founded in 1944, the CBA is celebrating its 75th anniversary in 2019 with range of activities and events, including the Festival of Archaeology from 13–28 July. Please do join us and get involved with our wide-range of charitable activities promoting Archaeology for All. Full details are available on our web site at <https://new.archaeologyuk.org/>.



**Drakon Heritage and Conservation** (Pieta Greaves ACR, Jenni Butterworth PhD, and Lizzie Miller MA) provides conservation services and heritage solutions to heritage organisations, private individuals and development-funded projects across the UK. The practice offers archaeological, conservation and research expertise and training, including: investigative and preventive conservation (including on-site), project management, disaster preparedness, editorial and publications support, collections care, storage review, exhibitions.

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**Headland Archaeology** is one of the largest and most experienced archaeological contractors in the UK. Privately owned, our business is focused on infrastructure projects, especially road schemes, and we have built an in-house team to manage and resource the largest archaeological contracts in the UK. We have four offices in Edinburgh, Leeds, Luton and Hereford, giving our clients national coverage.

We employ hundreds of professional archaeologists and our projects include some of the largest archaeological contracts across the UK including the Aberdeen Western Peripheral Route, M74 Completion, and most recently, the A14 Cambridge to Huntingdon Improvement Scheme.

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**Historic England** is the public body that champions and protects England's historic places.

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**Magnitude Surveys** are specialists in all near surface geophysical techniques. MS employs four permanent survey teams that complete between 35 and 55 hectares of geophysical survey per week. MS has completed over 400 geophysical surveys since its inception in 2015, ranging from small sites of less than 0.25 hectares to large projects of over 1000 hectares. Regardless of the size of survey, we ensure that the same quality survey and interpretation is undertaken. In addition to our excellent field staff, we have dedicated members of staff devoted to research and development ensuring that we are always pushing the industry forward.

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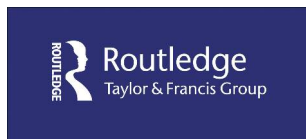


**Phase Site Investigations** are experts in a wide range of geophysical survey techniques and applications. Our specialist department, Phase Heritage, brings this expertise to the archaeological sector offering decades of experience aligned with a commitment to quality, informed interpretations and technological excellence.

We are market-leaders in high resolution magnetic surveys. Our aim for magnetic surveys is to provide high quality data that allows for a more reliable interpretation. We also have significant experience of using geophysics on brownfield or urban sites and using data collected for heritage surveys to assist with identifying other sub-surface features / hazards that will be of benefit to the end client.



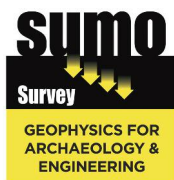
**Prospect** is the trade union for commercial archaeologists in the UK. Our Archaeologists Branch has grown by 40% in the last year, representing a diverse group of archaeologists in the commercial sector working in permanent, contract, seasonal and voluntary roles. Our aim is to ensure that archaeologists are treated fairly, with decent standards of employment and reward, which is central to driving up standards within the profession. Recognised workplace or not, we support you. This independent voice is of huge value and our campaign #1000 archaeologists is testament to the work that we do individually and collectively for members.



**Routledge Publishing** partners with world-class authors, from leading scientists and researchers, to scholars and professionals operating at the top of their fields. Together, we publish in all areas of the Humanities, Social Sciences, Behavioural Sciences, Science, Technology and Medicine sectors. We are one of the world's leading publishers of scholarly journals, books, eBooks, text books and reference works.



The **Register of Professional Archaeologists** (the Register) is a listing of archaeologists who have agreed to abide by an explicit code of conduct and standards of research performance. By joining the Register, an archaeologist recognizes their personal responsibility to colleagues, clients, and the public and agrees to be held accountable for their professional behaviour.



**SUMO Geophysics** has over 30 years at the forefront of Archaeological Geophysics. We offer a range of geophysical techniques for both brown and greenfield sites as well as the assessment of historic buildings, including Magnetic Survey, Earth Resistance, GPR and Ground Conductivity. We are a Chartered Institute for Archaeologists (CIfA) Registered Organisation. All our archaeological surveys comply with the CIfA and Historic England geophysical survey guidelines as a minimum standard.



**Towergate Insurance** Please see our sponsor statement on page 2.

## ClfA Groups

### AGMs

Equality and Diversity Group: Hall A	Thursday 25 April, 13:10 – 13:50
Forensic Archaeology Group: Location TBC	Date and time TBC
International Practice Group: Location TBC	Date and time TBC
Research and Impact Group: Hall A	Friday 26 April, 13:10 – 13:50
Voluntary and Community Group: Hall A	Wednesday 24 April, 15:35 – 15:55

*Final timings and rooms for AGMs will be available at the ClfA registration desk.*

### Other group events

Equality and Diversity Group: Location TBC	Wednesday 24 April, 13:10 – 13:50
How can we lead on equality and diversity?	
Graphics Group Exhibition: Royal Armouries Hall	Wednesday 24 – Friday 26 April
Meet the Group Committees: Royal Armouries Hall	Thursday 25 April, 13:00 – 14:00

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## Social and networking events

### Wednesday 24 April

**Wine reception:** at Trinity Kitchen, in Leeds city centre from **19:00 – 20:00** (open to all delegates).

**Conference meal:** at Trinity Kitchen from **20:00**. There will be an offering of street food for an informal networking meal (ticketed).

### Thursday 25 April

**Social night:** at Lamberts Yard from **19:00**. Along with a buffet (ticketed), there will be drinks on offer and dance tunes provided by The Hippocampus DJ... check out his website: <https://johnschofield.wixsite.com/hippocampusdj>

# ATF Training Award

The ATF training award aims to recognise excellence in the fields of learning, training and professional development and is open to archaeological organisations, individuals, partnerships and collaborative projects throughout the United Kingdom, whether paid or voluntary. Entries must demonstrate an overall commitment to learning or training, and an innovative approach to best practice. The Award is judged by an ATF panel consisting of representatives from the Council for British Archaeology, the Chartered Institute for Archaeologists, FAME, the National Heritage Agencies, Higher Education, and from last year's winning entry.



The 2019 award will be presented at our conference opening address – make sure you are there to support great training initiatives and be inspired!

**Prospect trade union** is about people being treated with respect, being paid fairly and having equal opportunities. We understand the challenges archaeologists face and are striving towards improving standards across the industry. We are the union for commercial archaeology in the UK.

We stand together and support one another. The more members we have, the more difference we can make. Last year during ClfA conference at Brighton racecourse, the environment led us to ask if you would gamble with your career. This year, the location is different but the message remains the same. You need the protection, the support and the specialist expertise that we provide. Union officials and local reps support many members with personal cases and continuously fight for your rights by being your independent voice.

Our membership grew by 40% in just 12 months with our campaign #1000archaeologists ... These photos are members who want you to visit the Prospect stand and join us. It's also 3 months free if you join during conference.

[www.prospect.org.uk/joinus](http://www.prospect.org.uk/joinus)

## Wednesday 24 April MORNING

ROOM	<b>Bury Theatre</b>
11:00 – 13:00	<b>Opening address</b>
11:00 – 11:10	<b>Welcome to ClfA2019</b>
11:10 – 11:20	<b>Welcome from our hosts</b> <i>Edward Impey, Director of the Royal Armouries Museum</i>
11:20 – 11:30	<b>Archaeology: values, benefits, legacies</b> <i>Kate Geary, Chartered Institute for Archaeologists</i>
11:30 – 11:50	<b>The Bloomberg Mithraeum collaboration</b> <i>Helen Chiles, Manager, London Mithraeum</i> Questions will follow, featuring <i>Sophie Jackson, Director of Research and Engagement, Museum of London Archaeology</i>
11:50 – 12:10	<b>Value, sustainability, and impact: The business-driven argument for archaeologists</b> <i>Christopher Dore, Register of Professional Archaeologists (RPA)</i>
12:10 – 12:40	<b>Discussion and questions</b>
12:40 – 12:50	<b>Chartered Archaeologist</b> <i>Stephen Carter, Honorary Chair, Chartered Institute of Archaeologists</i>
12:50 – 13:00	<b>Archaeology Training Forum Award</b>
13:00 – 14:00	Lunch

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## ClfA2020: 22 – 24 April 2020

What would you like the theme for ClfA2020 to be?

What will be the hot topics archaeologists should be focusing on and debating?

Tweet your suggestions to #ClfA2020

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# Wednesday 24 April AFTERNOON

**ROOM**      **Bury Theatre**

**14:00 – 17:30**    **If at first you don't succeed... embrace and share the failures**

Organisers:      Kate Geary, Chartered Institute for Archaeologists  
                          Rob Sutton, Cotswold Archaeology

This is a session about learning lessons. Acknowledging failure is a painful but necessary part of growth: whether the growth we're seeking is of our own skills, the business or our profession. Most of us recognise the need to learn from our mistakes in order to avoid repeating them but acknowledging them publicly, for the benefit of the profession as a whole, is rare. We are (slowly) becoming more adept at sharing good news stories and best practice but in an intensively competitive and still immature industry, sharing failures is simply not part of our psyche.

In 2017, at TAG Cardiff, a conversation on this subject was started and this year's session will keep the discussion moving forward. It is hoped that the inevitable success of this session will prompt a new way of working, embracing our success and failures as a standing item for all future ClfA conferences. We also want to identify and promote other ways we can share lessons learnt.

## SESSION PROGRAMME

**14:00 – 14:20**      **Introduction to the session and my failure to engage with my institute**

*Rob Sutton, Cotswold Archaeology*

**14:20 – 15:00**      **Excavating the A1: I thought I was getting better until I was hit by a perfect storm...**

*Neil Redfern, Historic England*

**15:00 – 15:30**      **'All the years of trying': how projects fail**

*Martin Locock, University of Wales Trinity St Davids*

**15:30 – 16:00**      **Break**

**16:00 – 16:30**      **For those about to fail... we salute you!**

*Ioannis Smyrnaiois, Cotswold Archaeology*

**16:30 – 16:40**      **Learning into practice: so where do we go from here?**

*Kate Geary, Chartered Institute for Archaeologists*

**16:40 – 17:30**      **Take action! Discussion session**

**ROOM Hall A**

**14:00 – 17:30 How can we improve the legacies of archaeological community engagement in place making?**

Organisers: Dan Miles, Historic England  
 Mike Nevell, Centre for Applied Archaeology, University of Salford  
 Both members of ClfA Voluntary & Community Special Interest Group



Sponsored by: Historic England and ClfA Voluntary & Community Special Interest Group



Engaging local communities is part of the remit of many development-led archaeological investigations, whether through open days, site visits, active participation, school outreach and evening talks. This engagement varies but its underlying aim is to support the understanding and enjoyment of the communities' local historic environment. However, this is almost always short term, project focused and limited in terms of scope and impact - when the dig is over, the engagement is over. Often the only legacy is a box of finds deposited with a local museum.

What happens with the communities that move into the new development – who is responsible for engaging with them? Should archaeology continue to have an active role in the place making process and create a living legacy rather than just result in a box of stuff and a place name reference?

This session will explore how we can improve the community engagement aspect of archaeological investigations to maximise the potential for sustained engagement with local communities and to build long lasting, positive legacies. We are interested in hearing about attempts to do this from across the heritage sector. A goal of the session is to capture a series of five 'helpful tips' to promote new approaches to how we can improve public engagement and longer lasting, more sustainable public benefit.

**SESSION PROGRAMME**

14:00 – 14:05 **Introduction**  
*Dan Miles, Historic England*

14:05 – 14:20 **The Sherford Community, old and new: changing client's attitudes to community engagement**  
*Gareth Chaffey, Wessex Archaeology*

14:20 – 14:35 **Lessons from the past: the Cambourne Village College Young Roots project**  
*Clemency Cooper, Oxford Archaeology*

14:35 – 14:50 **Museums and placemaking**  
*David Dawson, Wiltshire Museum*

14:50 – 15:15 **Bootham Crescent: sharing memories, shaping place**  
*Jason Wood, Heritage Consultancy Services*

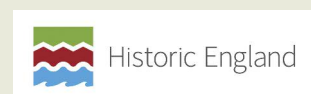


15:15 – 15:30	<b>'Community archaeology' projects and legacies: a case study from Nottingham, 2014–2018</b> <i>Gareth Davies, Trent &amp; Peak Archaeology</i>
15:30 – 16:00	Break: join us for ClfA's Voluntary and Community Group AGM
16:00 – 16:15	<b>Dig Greater Manchester</b> <i>Mike Nevell, University of Salford</i>
16:15 – 16:30	<b>Decolonising our approach to archaeological community engagement</b> <i>Laura Hampden, GLAAS, ClfA Equality and Diversity Group, Co-Chair Historic England Racial Equality Network</i>
16:30 – 16:45	<b>Seeming and being are not one and the same</b> <i>Debbie Frearson</i>
16:45 – 17:00	<b>It's all in the question: exploring our legacy of engagement in the Yorkshire Wolds through the development of a heritage research strategy</b> <i>Neil Redfern, Historic England</i>
17:00 – 17:30	<b>Discussion</b>

**ROOM Wellington Suite**

**14:00 – 17:30 Early career researchers in archaeology and networking event**

Organisers: Colin Forrestal, Chair of ClfA New Generation Special Interest Group  
Kayt Hawkins, Surrey County Archaeological Unit  
Phil Pollard, Historic England



Sponsored by: Historic England and ClfA New Generation Special Interest Group



This session is designed to highlight early career researcher's work in various area of archaeology (including Marine/Maritime, Finds and Heritage Management) and to look at collaborative research being undertaken by early career professionals in the academic, public, commercial and voluntary sectors. Papers may focus on specific sites, methodologies, processes, artefacts or indeed, personal career journeys.

The presentation of papers will be immediately followed by a networking session intended to be an open forum and to provoke discussion on values, benefits and legacies. During this session we will also be displaying posters from a range of early careers professionals highlighting different aspects of work.

## SESSION PROGRAMME

- 14:00 – 14:05 **Welcome and introductions**  
*Colin Forrestal, ClfA New Generation SIG and Phil Pollard, Historic England*
- 
- 14:05 – 14:20 **My research has gone to pieces! What the destruction of metalwork can tell us about Bronze Age society**  
*Matthew G Knight, National Museums Scotland*
- 
- 14:20 – 14:35 **Curating the Tower**  
*Alfred Hawkins, Assistant Curator, Historic Royal Palaces*
- 
- 14:35 – 14:50 **The Shefton Archive: enhancing a collection's history through object biographies**  
*Daisy-Alys Vaughan, University of Newcastle*
- 
- 14:50 – 15:05 **After excavation: maintaining research potential of archaeological bone**  
*Chloe Pearce, Birkbeck, University of London*
- 
- 15:05 – 15:20 **A few findings from the 'Beyond the List' research project, and considerations on disseminating research through the sector**  
*Claire Smith, University of York*
- 
- 15:20 – 15:30 **Q & A**
- 
- 15:30 – 16:00 Break
- 
- 16:00 – 16:15 **Deep-sea archaeology in the Exclusive Economic Zone (EEZ) of Cyprus**  
*Achilleas Iasonos, University of Oxford*
- 
- 16:15 – 16:30 **Look after your denarii: the benefits of object first aid training for field staff**  
*Lucie Altenburg, Archaeological Conservator, MOLA*
- 
- 16:30 – 16:45 **Biological methods in archaeology; feature and texture-based measures for dental wear analysis**  
*Janani Sulakkana Gunasekara, University of Ferrara, Italy*
- 
- 16:45 – 17:00 **One does not simply become... a finds specialist**  
*Kayt Hawkins, Archaeological Archives and Finds Officer, Surrey County Archaeological Unit*
- 
- 17:00 – 17:30 **Networking session and poster display**  
Special thanks to CgMs for providing the prize for the session's poster contest
-

**ROOM**      **Hall B**

**14:00 – 17:30**    **Metadata Edit-a-thon**

**Organisers:**      Hugh Corley, Claire Tsang and Edmund Lee, Historic England

**Sponsored by:**    Information Management Special Interest Group (IMSIG)




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### National Occupational Standards

This workshop contributes to the **knowledge** requirements for:

- AE1 Develop information resources to meet the needs of users
- AE2 Develop procedures for the use of information resources
- AF1 Develop strategies for the maintenance and use of a collection

And supports the **performance** requirements for:

- AE3 Classify, compile and maintain data on the material remains and intangible heritage of past communities
  - AE4 Provide information on the material remains and intangible heritage of past communities
  - AE5 Disseminate, deposit and archive data on the material remains and intangible heritage of past communities
- 

The Roman Rural Settlement Project in 2016, and other methodological studies (including the Review of the Standard of Reporting on Archaeological Artefacts in England report) have identified problems with re-using the data collected by archaeological investigations from grey literature reports. Interim results from the Historic England funded Digventures/CIfA 'Digital standards for archaeology' project's Dig Digital Survey suggest only 12% of respondents have completed metadata tables.

This workshop poses the question: if metadata is a barrier to deposition, can we solve this by creating a minimum standard for investigation datasets and metadata templates for sectoral use? Can we make our data 'FAIR' – Findable, Accessible, Interoperable and Reusable? <https://www.go-fair.org/fair-principles/>

High quality metadata are essential to ensuring your digital legacy. It is not only key to their long-term preservation but vital to enabling future knowledge creation and maximising the public benefit and social value. Building on the recommendations and the collaborative approach taken during the 'Write Here! Write Now!' at CIfA 2018 Annual Conference this workshop will look to set the minimum standards for what you should record in data tables for: Site subdivisions, Contexts, Photos, Drawings, Samples taken, and Specialist finds (artefact and ecofacts). We will then turn these into exemplar metadata templates and data tables.

We have designed this as a workshop to deliver real-world outcomes. We hope that it will provide an opportunity for active engagement; to accomplish this we will be encouraging the active participation of everyone in attendance. With that in mind, if you have a recording manual, data or metadata that you would like to bring along please do. We are especially interested in the views of both data creators and re-users from commercial and academic backgrounds at all levels of experience. This workshop is for anyone who creates or manages data (which we all do). So whether you are an experienced metadata creator, a beginner starting out, drowning in someone else's data, are running scared from the task of creating your metadata or just wondering 'what's metadata, this workshop is for you.

## SESSION PROGRAMME

14:00 – 14:05 **Welcome and housekeeping**

*Hugh Corley, Historic England*

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14:05 – 14:15 **Introduction to metadata templates**

*Hugh Corley, Historic England and Claire Tsang, Historic England*

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14:15 – 14:35 **Exercise 1 – Work through the existing templates, what they contain, how they are constructed**

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14:35 – 14:45 **'But it's not FAIR!' Making data Findable, Accessible, Interoperable and Reusable**

*Edmund Lee, Historic England*

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14:45 – 15:30 **Exercise 2 – Making templates**

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15:30 – 16:00 Break

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16:00 – 16:20 **Exercise 2 continued – Making templates**

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16:20 – 16:30 **Summary of Dig Digital results: the when, where and how of metadata: creating and embedding processes to help and not hinder data archive management**

*Manda Forster*

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16:30 – 17:10 **Presentation of the metadata templates**

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17:10 – 17:30 **Discussion**

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# Thursday 25 April MORNING

**ROOM**      **Bury Theatre**

**9:30 – 13:00**    **Public benefit, social value, impact, legacy... Part 1**

**Organisers:**    Daniel Evans, Arcadis  
                          Helen Johnston, MOLA  
                          Neil Redfern, Historic England  
                          Mark Spanjer, Saxion  
                          Rob Lennox, Chartered Institute for Archaeologists

**Sponsored by:**    Historic England



Reflecting the main themes of the conference, this day session will focus on the delivery of public benefit, value to society and legacy, looking particularly at how the heritage sector is building lasting benefit throughout the development lifecycle through placemaking and how we assess social value and measure impact. The day is organised around a series of linked sub-sessions with an opportunity at the end to reflect and discuss.

## SESSION PROGRAMME

### Sub-session 1 – But why? Using theories of change to assess the benefit and impact of archaeology

9:30 – 9:35      **Welcome!**

*Sophie Jackson and Helen Johnston, MOLA*

9:35 – 9:55      **Theories of change – for everyday!**

*Sophie Jackson, MOLA*

9:55 – 10:15    **Caring for Brodsworth: an impact study of a conservation in action project at Brodsworth Hall**

*Gill Chitty, University of York*

10:15 – 10:40    **Strip, Map, Record, Present: A(1) success story in public engagement**

*Helen Maclean, AECOM and Dave Fell, NAA*

10:40 – 11:00    **Putting theory into practice – workshop**

*Helen Johnston, Thames Discovery Programme*

11:00 – 11:30    **Break**

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## Sub-session 2 – From masterplan to mitigation (and beyond): building a legacy of value and identity across a project lifecycle

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11:30 – 11:35

### Welcome

*Jenny Wylie and Daniel Evans, Arcadis*

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11:35 – 11:45

### What came first, the trowel or the pen?

*Jenny Wylie and Daniel Evans, Arcadis*

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11:45 – 12:05

### Taking a developer's vision back in history: a series of case studies of adding value to a client's proposal and to the historic environment

*Kate Clover and Lara Bishop, Arcadis*

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12:05 – 12:25

### Making connections between place, purpose and content: developing a masterplan for the Royal Armouries Museum in Leeds

*Emma Carver, The Royal Armouries Museum*

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12:25 – 12:45

### What we leave behind: establishing value and building a sustainable legacy through the selection of archaeological archives, from project inception, through deposition and beyond

*Sam Paul, Heritage Consultant and Katie Green, Archaeology Data Service*

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12:45 – 13:00

### Guided discussion

*Jenny Wylie and Daniel Evans, Arcadis*

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#### ROOM

#### Hall A

9:30 – 13:00

### Whose archaeology is it anyway? Engagement with archives beyond the dig

Organisers:

Gail Boyle, Bristol Culture

Adam Corsini, Museum of London

How do people engage with archaeological archives beyond the point of excavation and what are the benefits and for whom? Archaeological material is increasingly being used to meet a variety of health and wellbeing agendas, to address social inclusion and to promote personal development. This session will explore the multiple ways that archaeological material is being used to engage and inspire people of all ages, in museums, by units and within communities. From supporting the delivery of the national curriculum to providing the evidence base for postdoctoral research, from delivering innovative volunteer projects to widening participation for marginalised groups, these papers will reveal why sometimes it's important to realise that connecting people with collections is often not just about the archaeology. Technology permitting, delegates will be able to both witness and participate in a live-streamed session of the Museum of London Archaeological Archive's award-winning #ArchiveLottery.

## SESSION PROGRAMME

9:30 – 9:35	<b>Introduction</b>
9:35 – 10:00	<b>Working towards a model of participatory interpretation</b> <i>Jen Jackson</i>
10:00 – 10:30	<b>Archive artefacts at work</b> <i>Owen Humphries, Registered Finds Specialist, MOLA</i>
10:30 – 11:00	<b>Engaging with the curriculum at Glastonbury Abbey: history around us and tactile access</b> <i>Rhi Smith</i>
11:00 – 11:30	Break
11:30 – 12:00	<b>Small finds, big impact: volunteer empowerment in the Portable Antiquities Scheme</b> <i>Lauren Speed, PAST Explorers Project</i>
12:00 – 12:30	<b>Reconnecting with the River: two cases studies of engagement through artefacts</b> <i>Joshua Frost</i>
12:30 – 13:00	<b>#ArchiveLottery – a different kind of digital engagement</b> <i>Adam Corsini, Archaeological Archive Manager, Museum of London</i>

**ROOM Wellington Suite****9:30 – 13:00 Adapting to climate change – how do we create a positive legacy?**

Organisers: Louise Barker, Royal Commission on the Ancient and Historical Monuments of Wales (RCAHMW)  
Andrew Davidson, Gwynedd Archaeological Trust

Climate change is usually seen as having a negative impact on the historic environment. We are already living with some of the consequences, and these are predicted to increase in future years. It is essential, therefore, that we learn to adapt to climate change in ways which increase our knowledge of the historic environment and increase our capacity to deal with the changes. There are benefits to be gained from this process, but our success in achieving these will be dictated by our ability to identify new ways of working. For example, cross-sectoral working is being encouraged by governments; community groups are being supported to identify, record and interpret eroding archaeology in coastal locations; and pro-active maintenance of historic structures is being advocated. This session will review the success of these and other measures, and how we can adapt to climate change in ways which produce positive outcomes for both the historic environment and society as a whole.

## SESSION PROGRAMME

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9:30 – 9:35	<b>Welcome and introduction</b> <i>Louise Barker, RCAHMW</i>
9:35 – 9:55	<b>A sector adaptation plan for Wales: incorporating positive values</b> <i>Andrew Davidson, Gwynedd Archaeological Trust &amp; Historic Environment Wales, Climate Change Sub-group</i>
9:55 – 10:15	<b>Adapting to climate change: a positive legacy for Scotland’s historic environment</b> <i>Mairi Davies, Historic Environment Scotland</i>
10:15 – 10:35	<b>Climate change: values, benefits and legacies. The value of cultural heritage in climate change</b> <i>Hannah Fluck, Historic England</i>
10:35 – 11:00	<b>‘Climate is what we expect, weather is what we get’. Managing the positive effects of oceanic climate change on underwater cultural heritage</b> <i>Mark Dunkley, Historic England</i>
11:00 – 11:30	Break
11:30 – 11:50	<b>Losing the edge – gaining ground. Studying the past, present and future impacts of climate change on coastal heritage in Wales and Ireland</b> <i>Louise Barker, CHERISH Project, RCAHMW</i>
11:50 – 12:10	<b>Historic landscape characterisation as a climate change vulnerability assessment tool</b> <i>Isabel Cook, University of Sheffield</i>
12:10 – 12:30	<b>From hills to sea: flooding and the historic environment in the North of England</b> <i>Chris Hewitson, Mott MacDonald</i>
12:30 – 12:50	<b>Theatre in heritage: facilitating engagement with environmental and archaeological issues</b> <i>Claire Frampton</i>
12:50 – 13:00	<b>Summary and discussion</b> <i>Louise Barker, RCAHMW</i>

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**ROOM**      **Hall B****9:30 – 13:00**    **Photography and its application in cultural heritage**Organisers:      Hannah Kennedy, Historic England  
Eleanor Winter, Headland Archaeology

Sponsored by:    Historic England and ClfA Graphics Archaeology Group



Photography has long been used as a record in heritage, from microphotography of environmental remains to standing buildings and excavation record shots of tiny stake holes to aerial surveys of entire landscapes. The accessibility of technology is now allowing us to do much more than use photographs as an illustrative record.

This session will consist of a crash course into understanding your camera, followed by examples of the way that photography is used both traditionally and in conjunction with developing technologies to allow us to learn so much more about our cultural heritage. Examples may include RTI, recording artefacts, building recording, rectification vs photogrammetry, etc and allow us to consider whether the 'records' we take today will be able to transcend our current limitations to enhance knowledge in the future.

## SESSION PROGRAMME

9:30 – 10:15      **Understanding your camera**

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10:15 – 11:00      **Site photography – making mud pretty**

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11:00 – 11:30      Break

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11:30 – 12:15      **Finds photography – recording objects**

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12:15 – 13:00      **Architectural photography – from the ground up**

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# Thursday 25 April AFTERNOON

ROOM **Bury Theatre**

14:00 – 17:30 **Public benefit, social value, impact, legacy... Part 2**

Organisers: Neil Redfern, Historic England  
Mark Spanjer, Saxion  
Rob Lennox, Chartered Institute for Archaeologists

Sponsored by: Historic England



Reflecting the main themes of the conference, this day session will focus on the delivery of public benefit, value to society and legacy, looking particularly at how the heritage sector is building lasting benefit throughout the development lifecycle through placemaking and how we assess social value and measure impact. The day is organised around a series of linked sub-sessions with an opportunity at the end to reflect and discuss.

## SESSION PROGRAMME

### Sub-session 3 – Building benefit: the value of closer integration with construction

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14:00 – 15:00 **Case study**

*Kate Geary, Chartered Institute for Archaeologists, Caroline Rayner and Costain Skanska, and Catherine Gibbs, MOLA*

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### Sub-session 4 – What makes the ideal archaeologist?

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15:00 – 15:30 **Introduction**

*Neil Redfern, Historic England and Mark Spanjer*

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15:30 – 16:00 Break

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16:00 – 17:30 **Interactive session – designing the ideal archaeologist**

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**ROOM      Hall A**

**14:00 – 17:30    A month in the country? The value of heritage for wellbeing and social prescription**

Organisers:    Richard Osgood, Defence Infrastructure Organisation & Operation Nightingale  
Richard Bennett, Breaking Ground Heritage

Many programmes are now looking at the efficacy of heritage for general wellbeing of participants. This session, led by people involved in this sphere since 2011, will focus on the ‘good, the bad and the ugly’ of project aspirations and requirements to highlight successes and to examine the potential for our sector to reinforce the benefits that archaeology and heritage can offer. It will also consider how far partnerships can deliver high quality fieldwork whilst at the same time meeting these societal goals.

**SESSION PROGRAMME**

14:00 – 14:10    **Introduction**

*Richard Osgood and Richard Bennett*

14:10 – 14:25    **Towards a methodology for rehabilitation archaeology**

*Stephen Humphreys, American Veterans Archaeological Recovery*

14:25 – 14:40    **Marine Operation Nightingale and HMS Montagu – achieving heritage protection and therapeutic outcomes from work on historic wreck sites**

*Toby Gane and Graham Scott, Wessex Archaeology*

14:40 – 14:55    **The dis/advantages and advantages of enabled archaeological holistic fieldwork**

*Theresa O’Mahony, Enabled Archaeology Foundation*

14:55 – 15:10    **Band of brothers at Bullecourt: an outsider’s view of a century long military bond**

*Alex Sotheran, Defence Infrastructure Organisation, MOD*

15:10 – 15:30    **Questions**

15:30 – 16:00    Break

16:00 – 16:15    **Operation Nightingale: working towards a standard model**

*Phil Abramson, Defence Infrastructure Organisation, MOD*

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16:15 – 16:30	<b>Wellbeing and the historic environment: what now?</b> <i>Linda Monckton, Historic England</i>
16:30 – 16:45	<b>Mental health archaeology in Ceredigion and London: challenges and opportunities</b> <i>William Rathouse, MOLA/Thames Discovery Programme</i>
16:45 – 17:00	<b>Prescribing Peel Hill Motte, Thorne</b> <i>Neil Redfern, Historic England</i>
17:00 – 17:15	<b>Developing projects with social impacts</b> <i>Cara Jones, Archaeology Scotland</i>
17:15 – 17:30	<b>Discussion</b>

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**ROOM Wellington Suite**

**14:00 – 17:30 Archaeological geophysics: why do we do it?  
Is it done well? Does it matter?**

Organisers: Mark Whittingham, Phase Heritage  
Lucy Parker, Wessex Archaeology

Sponsors: Headland Archaeology and ClfA Geophysics Special  
Interest Group



Over the coming year ClfA's Geophysics Special Interest Group will be updating the standard and guidance for archaeological geophysical survey to bring it in line with current techniques, methodology and best practice.

Before the guidance is completed, we want to consult with the wider archaeological community to find out what the current perception of archaeological geophysics is. Do archaeologists think that generally they are up to date with methodologies and techniques?

We also want to find out what the end user hopes to gain from a survey. Are they getting what they want (in terms of quality and results) and critically could they get more? Is the wider archaeological community able to recognise a good or bad geophysical survey and if not what we can we do to show / inform them?

Our discussion session will give an opportunity for papers to be presented that highlight current methodologies, techniques and data quality. The session will also allow for detailed discussion on the role of geophysics and best practice. This will hopefully give feedback that will be invaluable in compiling updated guidance that not only informs but is relevant to both practitioners and end users of geophysical surveys.

## SESSION PROGRAMME

### Part 1: Introspection into prospection

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- 14:00 – 14:10      **Introduction: why aren't we doing it like this?**  
*Mark Whittingham, Phase Heritage*
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- 14:10 – 14:20      **The use of high density GPR arrays for large area geophysical survey**  
*Neil Linford, Historic England Geophysics Team*
- 
- 14:20 – 14:30      **Prospective alternatives: assessing low frequency electromagnetic survey**  
*Hans Whitefield, Wessex Archaeology*
- 
- 14:30 – 14:40      **From hectares to square kilometres: lessons learned from large scale infrastructure projects**  
*Chrys Harris, Magnitude Surveys Ltd*
- 
- 14:40 – 14:50      **Magnetometer data display and archiving on large infrastructure projects**  
*Sam Harrison, Headland Archaeology*
- 
- 14:50 – 15:00      **Archaeological geophysics – a digital 'Dark Age'**  
*Peter McKeague Historic Environment Scotland*
- 
- 15:00 – 15:30      **Discussion**
- 
- 15:30 – 16:00      Break

### Part 2: Geophysics: the wider context

- 
- 16:00 – 16:10      **Introduction**  
*Lucy Parker, Wessex Archaeology*
- 
- 16:10 – 16:20      **Who regulates professional standards in archaeological geophysics?**  
*John Gater, SUMO Geophysics*
- 
- 16:20 – 16:30      **'New dog, old tricks?' Training in action – geophysical training in Tunisia**  
*Patricia Voke, Wessex Archaeology*
- 
- 16:30 – 16:40      **Using geophysical survey results during active commercial site investigations**  
*Victoria Guy, Albion Archaeology*
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16:40 – 16:50     **Geophysical survey and planning - a consultant's sop or vital tool in the Armoury**  
*Rob Bourn, Orion Heritage*

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16:50 – 17:20     **Discussion**

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17:20 – 17:30     **Summary: where do we go from here?**

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**ROOM            Hall B**

**14:00 – 17:30    Ethics workshop**

Organisers:     Kenneth Aitchison, Landward Research Ltd  
                     Gerry Wait, Triskelion Heritage

Sponsored by:   Register of Professional Archaeologists



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#### National Occupational Standards

This workshop contributes to the **knowledge** requirements for:

**AJ3** Develop your own resources and protect the interests of others

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Following 2018's successful launch of the Ethics Workshop, this year's event will be open for anyone and everyone interested in discussing and role-playing ethical issues in professional archaeology.

These issues will be presented in a series of ethics case studies - hypothetical cases developed from Cifa members' real-life experiences. Participants will formulate and defend their reactions and solutions to these ethical quandaries using their knowledge of ethical guidelines and laws, as well as their personal research and experiences.

This represents a valuable opportunity for participants to undertake real, practical Continuing Professional Development, and it can help Cifa and potential Chartered Archaeologist candidates to gain facility in setting and responding to hypothetical situations.

We specifically seek archaeologists from both commercial and academic sectors to generate a lively discussion of the cases, which are based on real-life incidents and experiences.

## SESSION PROGRAMME

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14:00 – 15:30     **Part 1**

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15:30 – 16:00     Break

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16:00 – 17:30     **Part 2**

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## Thursday 25 April AFTERNOON EXCURSION

### 14:00 – 15:30 **From here to there and back again: a mis-guided tour of Leeds**

Organisers: Lara Band, CITIZAN/MOLA  
Megan Clement, Great Place Wentworth and Elsecar

Let us take you on field trip, on a mis-guided tour of Leeds. On a walk where you help in the creation of knowledge as we go to places even the tour guides might never have been to before. Influenced by counter-tourism, Wrights & Sites and Sebald's Rings of Saturn we'll explore (by doing) the mis-guide as a creative tool for engaging people and encouraging them to think about the built environment, their relationship with it and their place in it. Will finding different ways to tell our stories make us more effective at communicating the value of archaeology? Or, if we want to inspire both existing and future generations, do we also need to find different stories to tell?

This excursion will be between an hour and an hour and a half. Attendees should meet outside the museum and be prepared to walk around the city for the majority of the excursion. If you have any accessibility queries, please email [conference@archaeologists.net](mailto:conference@archaeologists.net) or speak to staff at the registration desk in advance.

Please note: the group will leave the museum at 14:00.

### 16:00 – 17:00 **Royal Armouries Museum Tour**

Organiser: Edward Impey, Royal Armouries Museum

A 'taster' tour of the main museum galleries – War, Oriental, Hunting and Tournament – led by Edward Impey, Master of the Armouries.

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## CIfA2020: 22 – 24 April 2020

What would you like the theme for CIfA2020 to be?

What will be the hot topics archaeologists should be focusing on and debating?

Have discussions given you any ideas for next year?

Tweet your suggestions to #CIfA2020

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# Friday 26 April MORNING – AFTERNOON

ROOM	<b>Bury Theatre</b>
9:30 – 11:00	<b>Extraordinary General Meeting</b>

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9:30 – 9:40      **Introduction and presentation of EGM structure and proceedings**

*Stephen Carter, Honorary Chair, ClfA*

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9:40 – 10:10      **Introduction to the resolution and discussion**

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10:10 – 10:20      **Voting**

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10:20 – 10:35      **2019 AGM, additional upcoming events**


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10:35 – 11:00      **Results, questions and next steps**

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11:00 – 11:30      Break

ROOM	<b>Bury Theatre</b>
11:30 – 15:30	<b>Offshore development: creating a legacy for marine archaeology</b>
Organisers:	Victoria Cooper, Royal HaskoningDHV Katy Bell, Dodnor Rediscovered Archaeology Project
Sponsored by:	ClfA Marine Archaeology Special Interest Group



In 2011 the UK Marine Policy statement clearly stated a view, shared by all UK Administrations, that heritage assets should be conserved through marine planning and that, opportunities should be taken to contribute to our knowledge and understanding of our past by capturing evidence from the historic environment and making this publicly available. Coupled with massive growth in offshore development in recent years, these steps forward in marine planning have resulted in the production of an enormous body of archaeological data, entirely funded by developers. Using both case studies and theoretical papers, this panel will look to explore how we realise the public benefit of this data and how we can create a meaningful legacy for marine archaeology in terms of both the approaches we take to ‘rescue archaeology’ in the marine historic environment and to the assimilation of data as part of established research agendas.



## SESSION PROGRAMME

11:30 – 11:35	<b>Welcome</b> <i>Victoria Cooper, Royal HaskoningDHV</i>
11:35 – 12:00	<b>Dead man's chest: historic environment data archive centres and Marine Environmental Data and Information Network (MEDIN)</b> <i>Peter McKeague, Historic Environment Scotland and Katie Green, Archaeological Data Service</i>
12:00 – 12:30	<b>Across and beyond site boundaries: maximising the legacy of commercial submerged palaeolandscape investigations</b> <i>Claire Mellett, Wessex Archaeology</i>
12:30 – 13:00	<b>Where the wind blows: a curators perspective on the public benefit from offshore wind developments</b> <i>Pip Naylor, Historic England</i>
13:00 – 14:00	Lunch
14:00 – 14:20	<b>Introduction</b> <i>Victoria Cooper</i>
14:20 – 15:00	<b>Offshore Legacies: are we making the most of the marine development dividend?</b> <i>Antony Firth, Fjordr Ltd</i>
15:00 – 15:30	<b>Discussion</b>

**ROOM Hall A**

11:30 – 15:30 **An archaeological inspiration: inspiring creative responses to understanding the past and shaping the future**

Organisers: Megan Clement, Great Place Wentworth and Elsecar  
John Mabbitt, Wood E&IS UK

We all tell stories; they are fundamental to constructing identity, as individuals, communities and nations, linking people to place and shared experiences. At the same time, heritage and archaeology are powerful sources of inspiration for many other sectors, such as art, engineering and architecture, which have used history as creative inspiration. This raises the question of how we present the material past; what stories do we tell, how do we tell them, to whom and to what purpose? This session will

explore the creative and innovative ways that archaeologists can work with other sectors to present archaeological narratives in different ways to engage and inspire, using the stories we tell not as an end in themselves, but as inspiration for shaping the environment around us and using the past to create legacies for the future.

## SESSION PROGRAMME

11:30 – 11:45

### **Introduction**

11:45 – 12:00

### **From find to mind: how can we transform archaeology into cultural capital**

*Neil Redfern, Historic England*

12:00 – 12:15

### **Rethinking the perception of magic and rituals in archaeological contexts and in material culture: a three-fold dialogue between field archaeologists, academics and the public**

*Debora Moretti*

12:15 – 12:30

### **Inspiring and experiencing at the London Mithraeum**

*Sophie Jackson, MOLA*

12:30 – 12:45

### **Managing interpretation on HMS Victory**

*Rosemary Thornber, HMS Victory*

12:45 – 13:00

### **Discussion**

13:00 – 14:00

Lunch

14:00 – 14:10

### **Introduction**

14:10 – 14:25

### **Creating archaeology: practice, process, purpose**

*Gavin MacGregor, Northlight Heritage*

14:25 – 14:40

### **Weaving bright futures from murky pasts: archaeology as arts-for-health**

*Penelope Forman, Clwyd-Powys Archaeological Trust*

14:40 – 14:55

### **Drawing on the coast – art, archaeology and future legacies**

*Lara Band, CITIZAN and Sarah Colbourne, University of Brighton*

14:55 – 15:10

### **Making a great place: how the creative arts can enhance the heritage experience**

*Dominic Somers, and Megan Clement, Great Place Wentworth and Elsecar*

15:10 – 15:30

### **Discussion**

<b>ROOM</b>	<b>Wellington Suite</b>
<b>11:30 – 15:30</b>	<b>Communicating the values of archaeologists to detectorists and embedding metal detecting into professional practice</b>
<b>Organiser:</b>	Keith Westcott, The Association of Detectorists

From the public's perspective, metal detecting is a current and significant element within the heritage and archaeological environment. The accessibility of the hobby and the media propensity towards stories of 'treasure' offers the public a tangible link to our portable past whether through active participation or visually through news articles and museums exhibits. To many, the discovery of an artefact equates to success resulting from physically searching into the past, whilst little is understood as to how the interpretation of contextual information to be gained from a findspot can further the collective knowledge of our heritage.

With artefacts being a depleting resource, it is important to address the social divide between academically educated archaeologists and the hobbyists protecting their current freedoms. How should archaeologists communicate their values in order to positively influence the mindset of detectorists? Is there value in recognising the potential of the metal detector by embedding their use into professional practice?

## SESSION PROGRAMME

11:30 – 11:35	<b>Welcome</b> <i>Keith Westcott, Detectorist</i>
11:35 – 11:55	<b>Where to detect? A review: metal detector surveys on developer-funded investigations</b> <i>Stewart Bryant</i>
11:55 – 12:15	<b>Using structured, supervised metal detecting surveys as technique for investigating archaeological potential in commercial developments</b> <i>Vicky Nash, Mott Macdonald</i>
12:15 – 12:35	<b>A tale of two cities: metal detecting policy, municipalities and heritage</b> <i>Kiara Beaulieu, University of Birmingham</i>
12:35 – 13:00	<b>The current state of hobbyist metal detecting in Scotland – where do we go from here?</b> <i>Warren Bailie, GUARD Archaeology Limited</i>
13:00 – 14:00	Lunch
14:00 – 14:20	<b>Making metal detecting great (again)? -Advocating a more archaeologically minded approach to hobby metal-detecting</b> <i>Michael Lewis, British Museum</i>

14:20 – 14:40

**First contact – full bloom**

*Dave Hayward, Community Landscape Archaeology Survey Project (CLASP), and Alan Standish, Northamptonshire Artefact Recovery Club (NARC)*

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14:40 – 15:00

**Metal detecting and local authority archaeology services**

*Toby Catchpole, Gloucestershire County Council*

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15:00 – 15:30

**Discussion**

*Chair: Keith Westcott*

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ROOM

**Hall B**

11:30 – 15:30

**Standards and guidance workshop**

Organisers:

Jennifer Parker Wooding

Kate Geary, Chartered Institute for Archaeologists



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**National Occupational Standards**

This workshop contributes to the **knowledge** requirements for:

**CCSAPAA1** Develop policies and guidance for archaeology

This workshop contributes to the **performance** and **knowledge** requirements for:

**CCSAPAA4** Establish plans and monitor policy implementation

**CCSAPAJ1** Maintain compliance with archaeological requirements

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Confession time – when was the last time you read a ClfA Standard and guidance? Be honest! Do you know what they're for and how to use them? Do you regularly check for updates and then amend your report templates accordingly? Do you think they're fit for purpose and contribute to upholding professional standards and ethics in archaeological practice or do you find yourself simply paying them lip service? The 2018 ClfA member survey asked how often members referred to the Standards and guidance – 13% in total indicated that they had either referred to them just once, had never referred to them or didn't know what they were to begin with. Less than half of the members surveyed indicated that they referred to them frequently. Why is this? Join us as we discuss the issues and seek to identify the underlying reasons behind the lack of utilisation and commitment to compliance. ClfA is the leading professional body representing archaeologists working in the UK and overseas. Professional standards are essential to ensure the profession is well-regulated and accountable and provides public benefit and value to society. Therefore, help us to help you and the profession by getting involved.

## SESSION PROGRAMME

### Introductory presentations: defining roles, standards and guidance in professional archaeology

11:30 – 11:45	<b>Chartered Institute for Archaeologists</b>
11:45 – 12:00	<b>Historic England</b>
12:00 – 12:15	<b>ALGAO</b>
12:15 – 12:30	<b>FAME</b>
12:30 – 13:00	<b>Case study</b>
13:00 – 14:00	Lunch
14:00 – 14:45	<b>Bringing it all together: applying the Collective Impact approach</b> <i>Edmund Lee, Historic England</i>
14:45 – 15:30	<b>Discussion: feedback, queries, and comments</b>

## What's new at conference this year?

Every year we ask for feedback on your experience of ClfA conference. We act on this when we can, and here is some more information on what we've put into place for ClfA2019:

- The main venue is closer to city centre; all conference venues are closer together
- We've appointed a full-time event manager to better support conference and other ClfA events
- We've reduced the number of concurrent sessions offered in the conference programme
- We're incorporating online voting with an EGM, allowing members unable to attend in person to vote on a motion for the institute
- Accessibility and inclusion: while there is still room for improvement, there has been an increased focus on a transparent approach to accessibility this year, including a dedicated conference accessibility webpage ([www.archaeologists.net/conference-accessibility](http://www.archaeologists.net/conference-accessibility))
- We've ensured that we've catered for a range of dietary restrictions
- Waste reduction: we've created a generic event bag featuring the ClfA logo, allowing us to use this across multiple ClfA conferences and events rather than being event specific. And, don't forget you can recycle your badge holder and lanyard by leaving them at the registration desk when you leave!
- We've reformatted our conference programme, reducing the printing by almost half compared to last year!
- There are no plastic bottles associated with our booking.

## Conference CPD Log

Date	Session / workshop	Contributing to CPD objective?	What did you learn?	Hours of CPD

DEPARTMENT FOR  
CONTINUING  
EDUCATION



# Study part-time at Oxford

## **Courses and Workshops in the Historic Environment**

Short practical courses providing training in key skills for archaeologists and specialists in historic buildings and the built environment.

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Undergraduate Certificate in Archaeology  
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Advanced Diploma in British Archaeology  
MSc in Applied Landscape Archaeology  
DPhil in Archaeology

**Short and online courses also run throughout the year**

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[www.conted.ox.ac.uk/cifa2019](http://www.conted.ox.ac.uk/cifa2019)



Conference Timetable	The Bury Theatre (200)	Hall A (100)	Wellington Suite (100)	Hall B (60/80)	Royal Armouries Hall FRINGE EVENTS/EXHIBITIONS	EXCURSIONS	SOCIAL EVENTS
<b>Wednesday 24 April</b>							
10:00 – 11:00 Registration and refreshments							
11:00 – 13:00 Welcome and Opening Address in the Bury Theatre							
14:00 – 15:30	If at first you don't succeed.. embrace and share the failures	How can we improve the legacies of archaeological community engagement in place making? Historic England	Early career researchers in archaeology and networking event Historic England	Metadata Edit-a-thon Historic England	Graphics Group display		18:00 Wine reception 19:00 Conference meal (ticketed)
16:00 – 17:30							
<b>Thursday 25 April</b>							
9:30 – 11:00	Public benefit, social value, impact, legacy... Historic England	Whose archaeology is it anyway? Engagement with archives beyond the dig	Adapting to climate change – how do we create a positive legacy?	Photography and its applications in cultural heritage Historic England	Graphics Group display		
11:30 – 13:00							
14:00 – 15:30	Public benefit, social value, impact, legacy... Historic England	A month in the country? The value of heritage for wellbeing and social prescription	Archaeological geophysics: why do we do it? Is it done well? Does it matter?! Headland Archaeology	Ethics workshop Register of Professional Archaeologists	Graphics Group display	14:00 – 15:30 From here to there and back again: a mis-guided tour of Leeds	19:00 Evening social (ticketed) and disco (all)
16:00 – 17:30						16:00 – 17:00 Royal Armouries Museum: guided tour	
<b>Friday 26 April</b>							
9:30 – 11:00 Extraordinary General Meeting in the Bury Theatre							
11:30 – 13:00	Offshore development: creating a legacy for marine archaeology	An archaeological inspiration: inspiring creative responses to understanding the past and shaping the future	Communicating the values of archaeologists to detectorists and embedding metal detecting into professional practice	CIA Standards and guidance workshop	Graphics Group display		
14:00 – 15:30							